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ABSTRACT

This bibliography is a guide for selecting children's books with overt religious themes and for the evaluation of this area in library collections. It is designed to be both current and critical, and can be used by church and synagogue libraries, directors of religious education, parents, and public or school libraries. The bibliography is arranged by subject and includes material for children from preschool to grade 6. The age range is given at the end of each annotation. of each annotation. Sections include works on the Bible, God and theology, church history and biography, denominations, Christian life, devotions, holidays, Judaism, and ecumenism. Sections on the Old and New Testaments are divided between story collections and individual stories and Mennonite, and Roman Catholic. The section on Judaism cites books on Jewish life and on the holidays of Hanukkah, Passover, and Purim. Citations on Christian holidays concern Easter and Christmas. The Christian section is further divided into songs, poetry, The Christmas section is further divided into songs, poetry, and stories. A section on other religions includes Aboriginal Australian, Buddhism, Hinduism, and Islam. The New Testament section on Jesus Christ focuses on His life, nativity, miracles, and parables, and an index of titles are included. (DK) and an index of titles are included. (DK)

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RELIGIOUS BOOKS FOR CHILDREN

AN ANNOTATED BIBLIOGRAPHY

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Patricia Pearl Dole

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COVER PHOTO: A child uses the church library at St. Thomas Episcopal Church, Sunnyvale, California.

RELIGIOUS BOOKS FOR CHILDREN

An Annotated Bibliography

Patricia Pearl Dole

A CSLA Bibliography
Third Revised Edition

CHURCH AND SYNAGOGUE LIBRARY ASSOCIATION
P.O. Box 19357, Portland, OR 97280-0357

ABOUT THE AUTHOR

Patricia Dole has presented workshops on church libraries and children's religious books in Virginia, North Carolina, and Georgia, as well as at Church and Synagogue Library Association conferences. She has written three other books on this topic, under the name of Patricia Pearl, two published by CSLA in 1983 and 1988, and one published by Garland in 1988. She also reviews books for several library journals and writes in other areas of children's literature.

She is a member of ALA and CSLA and a graduate of the library school at the University of North Carolina at Greensboro. Presently she is assisting the library committee at the Grace Covenant Presbyterian Church in Richmond, Virginia.

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INTRODUCTION

This bibliography is a guide for the selection of children's books with overt religious themes and for the evaluation of this area in library collections. It should be useful to church and synagogue libraries, directors of religious education, seminary libraries, public libraries, school libraries, academic libraries, parents choosing books for their children or looking for material on specific topics, and those working in the area of education, library science, and religion.

It is designed to be both current and critical. Availability of the titles has been verified in the 1992-93 *Books in Print* or in publishers' catalogs. No material reviewed in previous versions of *Religious Books for Children* is repeated in this volume, which includes only books with imprints of 1987 forward. The prices listed are subject to change.

The bibliography is arranged by subject and includes material for children from preschool (Ps) through sixth grade (6th) . The age range is found at the end of each annotation. Cataloging information has been taken from the Cataloging in Publication listed in each book, which accounts for the variation in Dewey numbers and subject headings within a subject area. Librarians are advised to catalog in whichever way best suits their individual libraries.

Patricia Pearl Dole
Richmond, Virginia
May 1993

BIBLE

Barton, Bruce. BIBLE ANIMALS. Wheaton, IL: Tyndale, 1992. 64 p. 12.99.
220.3. ANIMALS IN THE BIBLE.
A large and very colorful presentation of a wide variety of creatures mentioned in Scripture is plentifully illustrated with bright photographs and artwork. Each topic has several paragraphs of interesting information relating to both zoology and the Bible. Included are canines, sheep, snakes, birds, insects, and many more. Index. Bible animal quiz. 3rd-6th.

Elliott, Betsy Rossen and J. Stephen Long. THE ILLUSTRATED BOOK OF BIBLE TRIVIA. Illus: S. C. Schindler. Wheaton, IL: Tyndale, 1991. 93 p. 12.95.
220. BIBLE-MISCELLANEA/ QUESTIONS AND ANSWERS.
This useful and delightful compendium of Biblical information, not really trivia, will lead to further exploration of the texts cited as the reader, curiosity aroused by the questions and answers, will want to find out more about the who, what, where, when, and why of the happenings. Witty, well-drawn color illustrations for each query make browsing through the book even more enjoyable. K up.

Sattgast Linda, and Jan Elkins. TEACH ME ABOUT THE BIBLE. Illus: Russ Flint. Portland, OR: Multnomah, 1990. unp. 4.99.
220. BIBLE.
A general overview of what the Bible tells about Jesus, the Holy Spirit, God, obedience, and stewardship in very short, simple statements associated with a child's daily life is illustrated by perky watercolors. It says every word in the Bible is true. Suggestions to parents about presenting Bible reading, memorization, and dramatization successfully to children are at the end. Ps-2nd.

Tubb, Jonathan. BIBLE LANDS. NY: Knopf, 1991. 64p. 15.00.
220.91. BIBLE-ANTIQUITIES/ MIDDLE EAST-CIVILIZATION TO 622.
Lavishly illustrated with excellent color photographs, many of archaeological artifacts, this large, handsome book is an invaluable aid to bring alive the background against which Bible events are played. Sections include the Mesolithic era, the Patriarchs, Egypt, the Philistines, Canaanites, Israelites, Phoenicians, deities, foods, clothing, weapons, etc. The focus is historical and archaeological, not Scriptural. Index. All ages.

BIBLE STORY COLLECTIONS

Aaseng, Rolf. AUGSBURG STORY BIBLE. Illus: Annegert Fuchshuber. Minneapolis: Augsburg, 1992. 271 p. 24.95.
220.9505. BIBLE STORIES/ BIBLE-SELECTIONS.
Simplified and condensed New Revised Standard Version text in large, clear type encompasses the most popular Old Testament personalities and the principal events and teachings of Jesus' life and death very thoroughly. Little about the early church is included, however. The illustrations are outstanding: powerful, haunting, often startling, in an effective primitivist style. 4th-6th.

Couch, James F. CHILDREN'S BIBLE IN STORY. Illus: Michael Codd. Nashville, TN: Ideals, 1989. 319p, 12.95.
220.9505. BIBLE STORIES.
Approved by Roman Catholic, Protestant, and Jewish religious experts, 66 stories from the Old Testament and 71 from the New are retold briefly in condensed, sanitized form and can be read as a continuous narrative. The text has good flow, and the large color pictures are adequate. 2nd-5th.

Deckert, Dianne Turner. PRAYERTIME BIBLE STORIES. Elgin, IL: David C. Cook, 1992. 32p. 7.99.
220.9505. BIBLE STORIES/ PRAYERBOOKS AND DEVOTIONS.
Sprightly, simple retellings in everyday language of Creation, Adam and Eve, Noah's ark, Joseph's sale into slavery, David and Goliath, Elijah and the prophets of Baal. Jonah, Daniel and the lions, Jesus' birth, the miracles of the full fishing nets and the feeding of the 5000, Mary and Martha, Zacchaeus, and the Resurrection. Each has a very short prayer related to the Scriptural message and an appealing full page illustration. Excellent for young children. Ps-3rd.

De Paola, Tomie. TOMIE DE PAOLA'S BOOK OF BIBLE STORIES. Illus: author. NY: Putnam/ Zondervan, 1988. 128p. 18.95.
220.9505. BIBLE STORIES.
The beautiful presentation in a large format with handsomely balanced, decoratively embellished, elegantly simple picture in subtle colors makes this collection worthy, although the coverage is limited. The usual Old Testament stories, in whole or in part, include Cain and Abel, Joshua and Jericho, Esther, and some Psalms. The New Testament section concentrates on Jesus' birth and baptism, Holy Week, the Resurrection and Pentecost, and has only two miracles and one parable. The text is from the New International Version. K up.

Ewing, Carol. BRAVE BELIEVERS. Illus: author. Nashville: Thomas Nelson, 1991. 234p. 12.95.
220.9505. BIBLE STORIES.
The emphasis is on biblical figures who dared in different ways: Abraham to trust God; Jacob to let God change his life; Joseph to forgive his brothers; Esther to risk death for her people; Mary to obey God; Peter to keep a promise; Paul to tell the world about Jesus; and so forth. The principal and substantial Scriptural accounts for each are drawn together, with bridging explanations between passages to give unity to each story and fill the gaps. A summary of each personalities importance introduces each section. The excellent format includes many warm and lively watercolors of authentic-looking scenes and large readable type for the Contemporary English Version text. A glossary and notes, suitable for early elementary readers, and Scripture citations are included. 1st up.

Frankis, Lori. JUST-FOR-KIDS BIBLE. Illus: Richard Williams. Elgin, IL: David C. Cook, 1991. 165p. 13.95.
220.9505. BIBLE STORIES.
Some verses from the New International Bible, a little descriptive material concerning the passage, a Scripture memory verse, the definition of a character trait demonstrated by the text, and a picture of the event combine to present a Bible story in only two pages. The result is often choppy, incomplete, and unclear. The artwork is mediocre and the format cluttered. 1st-4th.

Hollingsworth, Mary. INTERNATIONAL CHILDREN'S STORY BIBLE. Dallas: Word, 1990. unp. 9.99.
220.9505. BIBLE STORIES/ CHILDREN'S ART.
A wide-ranging selection of very short and punchy Old and New Testament stories is presented in up-to-date language with some conservative personal comment, excellent for teaching young children and reading aloud. Material from the Epistles is included. Full page, delightful illustrations are painted, crayoned, and drawn by children throughout the world. Many reflect their ethnic background and universalize the Scripture. Ps-2nd.

Hollingsworth, Mary. MY LITTLE BIBLE. Illus: Stephanie Britt. Dallas: Word, 1991. 96p. 5.99.
220.9505. BIBLE STORIES.
These twenty second versions of 44 stories from the Old and New Testaments in very simple language sometimes omit essentials but could lead to further discussion. The pictures are cartoony, bright, and appealing. Scripture references. Ps.

Kohlenberger, John R. and Noel Wescombe. THE AMAZING BOOK: A BIBLE TRANSLATION FOR YOUNG READERS. Illus: Brian Ray Davis. Portland, OR: Multnomah, 1991. 221p. 14.99.
220.9505. BIBLE STORIES.
Rather than retelling a large number of Bible stories, the book deals more with theological ideas, with a very conservative emphasis, and includes selections from the Psalms, Acts, Romans, Hebrews, II John, and Revelation, as well as the standard items. Each of the 72 sections has introductory personal commentary on the Scriptural passage, definitions of words and phrases which might need clarification, and review questions, all written in a simple, informal style. The busy format is illustrated with flat black and white drawings and small cartoon animals in color. K-4th.

Lindvall, Ella K. READ-ALOUD BIBLE STORIES, Volume 3. Illus: H. Kent Puckett. Chicago: Moody, 1990. unp. 17.99.
220.9505. BIBLE STORIES.
Creation, the Flood, Exodus, Daniel in the lions' den, and the Nativity are told in childish language and concepts, and pictures in double-page ink and watercolor cartoon-style scenes. The repetition, limited vocabulary, simple thought questions, and sweeping, lively, bright illustrations will appeal to young children. The first three stories are abbreviated but adequate. The Nativity section is awkward and misleading, skipping from the annunciation directly to the shepherds and angels and stating merely that Jesus came to "take away people's badness." Ps-K.

Sanford, Doris. THE FRIENDS OF GOD. Illus: Graci Evans. Portland, OR: Multnomah, 1988. unp. 2.99.
220.9505. BIBLE STORIES.
In a handsome board book, Bible personalities David, Dorcas, Adam, Joseph, Mary, Noah, Moses, Esther, and Daniel are pictured in a bright, simple way with Scripture citations for each. At the end is a mirror page, to add the child to the roster of God's friends. Ps.

Stoddard, Sandol. A CHILD'S FIRST BIBLE. Illus: Tony Chen. NY: Dial, 1990. 96p. 14.95.
220.9505. BIBLE STORIES.
Adapted from Protestant, Catholic, and Jewish traditions and texts, 40 of the best known stories from the Old and New Testaments are clearly written and well condensed but sometimes sketchy. The full page illustrations in glowing colors are very handsome. K-2nd.

OLD TESTAMENT

STORY COLLECTIONS

Araten, Harry. TWO BY TWO: FAVORITE BIBLE STORIES. Illus. author. Rockville, MD: Kar-Ben, 1991. 32p. 13.95.
221.922. BIBLE STORIES-O.T.
Adam and Eve, Noah, Abraham and Sarah, Isaac and Rebecca, Jacob's ladder, Joseph, Moses, Ruth, David and Goliath, Jonah, Esther, and Daniel are told very briefly in simple language and delightfully illustrated with large, witty, bold cartoon-style pictures set off by heavy black lines and in brilliant colors and gleaming silver. Ps-2nd.

Bach, Alice and J. Cheryl Exum. MIRIAM'S WELL: STORIES ABOUT WOMEN IN THE BIBLE. Illus. Leo and Diane Dillon. NY: Delacorte, 1991. 192p. 16.00.
221.922. BIBLE STORIES-O.T./ WOMEN IN THE BIBLE.
Using rabbinic midrashic sources as well as Biblical texts, thirteen creatively and authoritatively fleshed-out stories concerning Sarah, Hagar, Rebekah, Leah and Rachel, Miriam, Hannah, Ruth, Michal, Abigail, Esther, Judith, and two wise women who influenced King David bring these characters to life. An interesting explanatory note follows each narrative. Regal black and white illustrations. 4th up.

Bach, Alice and J. Cheryl Exum. MOSES' ARK: STORIES FROM THE BIBLE. Illus. Leo and Diane Dillon. NY: Delacorte, 1989. 184p. 14.95.
222.09505. BIBLE STORIES-O.T.
A vivid, beautifully-written version, based upon the original Hebrew text, carefully integrates authentic historical detail and imagination to enrich the retelling of the Garden of Eden, the Flood, the Tower of Babel, Moses, Deborah, Samson, David, Solomon, Elijah, Saul and the Witch of Endor, and Jotham's fable of the olive tree from JUDGES. Interesting, instructive notes follow each chapter. Dramatic black and white illustrations are based upon Assyrian and Egyptian art. Scholarly bibliography is included. 5th up.

De la Mare, Walter. STORIES FROM THE BIBLE. Illus. Edward Ardizzone. London: Faber, 1987. 418p. 5.95 pb.
222.9505. BIBLE STORIES-O.T.
Creative, exciting accounts of Creation, the Flood, Joseph, Moses, Samson, Samuel and Saul are written in a musical, flowery style and illustrated with black and white drawings. 5th up.

Eisenberg, Ann. BIBLE HEROES I CAN BE. Illus. Rosalyn Schanzer. Rockville, MD: Kar-Ben, 1990. unp. 12.95. 4.95 pb.
220.92. BIBLE, O.T.
The concepts that little children can build things like Noah, welcome guests like Abraham, treat animals kindly like Rebecca, watch a baby brother like Miriam, and so on are interwoven excellently in a very simple text and charming, richly-colored large pictures of the Bible figures flanked by smaller scenes of a chestnut-haired little girl in daily modern life. Ps.

Gellman, Marc. DOES GOD HAVE A BIG TOE? STORIES ABOUT STORIES ABOUT THE BIBLE. Illus. Oscar de Mejo. NY: Harper, 1989. 88p. 14.95.
221.9505. BIBLE STORIES-O.T.
Modern midrashim by a rabbi with a great sense of humor are sparkling and inventive comments on the stories of Adam and Eve, Noah, the Tower of Babel, Abram, Rebekah, Jacob and Rachel, Joseph, Moses and the Exodus, and Enoch. Each very short chapter has a subtle, thoughtful suggestion of a modern moral application. The language is lively, funny, and informal in these imaginative sidelights on Bible tales. Occasional full page oil paintings have dramatic simplicity. K up.

Hilliard, Susan E. DEATH OR DELIVERANCE. Illus. Ned O. Cincinnati: Standard, 1990. 144p. 3.95 pb.
224.09505. PROPHETS./ BIBLE STORIES-O.T./ PLOT-YOUR-OWN-STORIES.
A fiery chariot takes a young boy of today back into the lives of Jonah, Nahum, Ezekiel, and Isaiah to discover if they prophesied truly. Although the various segments are vividly written, too many personalities are included, and the result is a little confusing. Nevertheless, the choose-your-own-next-event method of retelling Bible stories is interesting and thought-provoking. Black and white drawings. 3rd-5th.

Langstaff, John. CLIMBING JACOB'S LADDER: HEROES OF THE BIBLE IN AFRICAN-AMERICAN SPIRITUALS. Illus. Ashley Bryan. NY: Macmillan, 1991. unp. 13.95.
783 SPIRITUALS/ BIBLE STORIES–O.T.
Noah, Abraham, Jacob, Moses, Joshua, David, Ezekiel, Daniel, and Jonah are celebrated in familiar spirituals, with music arranged for both piano and guitar accompaniment. Powerful, warm-toned, full page illustrations reminiscent of African art forms show black versions of the Bible stories, and a brief explanation of each is included. All ages.

Steig, Jeanne. THE OLD TESTAMENT MADE EASY. Illus. William Steig. NY: Farrar, 1990. unp. 7.95.
808.81. BIBLE, O.T.
Saucy, succinct little verses satirize Adam and Eve, Cain, Noah, David, Moses, Jael and Sisera, Esther, Jezebel, and many other Old Testament personalities. Typically Steig cartoon illustrations are expressively funny. Occasional salty language and nudity (e.g., a buxom Bathsheba bathing) limit its usage, but the poems are very amusing and to the point. 5th up.

INDIVIDUAL OLD TESTAMENT STORIES AND PERSONALITIES

Alex, Ben. DAVID: THE BRAVE SHEPHERD BOY WHO BECAME A GREAT KING. Illus. Francois Davot. Grand Rapids: Eerdmans, 1988. 32p. 7.95.
222. DAVID, KING OF ISRAEL.
The anointing by Samuel, killing the lion, soothing King Saul, and fighting Goliath are all described fully, but the rest of Davids life is compressed into a few paragraphs, with a mention of Jesus as his descendant at the end. Very large, vigorous pictures in subdued colors. 2nd-4th.

Alex, Marlee. DEBORAH: A WOMAN WHO BROUGHT AN ENTIRE NATION BACK TO GOD. Illus. Jose Perez Montero. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
222.32. DEBORAH.
An imaginative recreation of the Prophetess' life as mentioned in Judges, chapters 4 and 5, pictures her as being inquisitive about God even as a young child and growing up with a strong faith at a time when many of her own people had turned away to worship false gods. Eventually she became a great judge and was instrumental in the defeat of King Jabin's Canaanite army by Barak's soldiers. Large, realistic, dramatic pictures complement the text. K-4th.

Alex, Marlee. HANNAH: A WOMAN WHO KEPT HER PROMISE TO GOD. Illus. Juan Ramon Alonso. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
222.43. HANNAH.
Doublepage pictures in soft colors of a romantically beautiful and tragic Hannah as she aches to bear her husband, Elkanah, children; suffers the jeers of his second wife, Penninah; prays fervently at Eli's temple; and is finally blessed with a beautiful son, only to give him up to God are in perfect harmony with an effective text. The importance of her son, Samuel, is explained at the end. K-4th.

Alex, Marlee. MIRIAM: A WOMAN WHO SAW THE ANSWER TO HER PRAYERS. Illus. Florence Magnin. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
222.12. MIRIAM.
An imaginatively and effectively expanded version of Miriam's appearances in Exodus, bridging the period between her clever rescue of her baby brother and her joyful song of praise to God after the destruction of Pharoah's soldiers, describes her life as a Hebrew slave, culminating in her release after the angel of death passes over Egypt. Her ability to keep her faith through many hardships is the underlying theme. The illustrations are realistic and very handsome. K-4th.

Colburn, Rhonda. THE STORY OF SHADRACH, MESHACH, AND ABEDNEGO. Illus. Gwen Connelly. Nashville: Ideals, 1989. unp. 3.95 pb.
224.5. SHADRACH/ MESHACH/ ABEDNEGO.
From the Book of Daniel an easy-to-read, faithful rendition of the kidnapping of the Hebrew children by Nebuchadnezzar to Babylon, their growth into wise and healthy young men, their refusal to worship the golden idol, and their miraculous survival from the fiery furnace flames is illustrated attractively with large, bright watercolors. K3rd.

Pingry, Patricia. THE STORY OF JOSHUA AND THE BUGLES OF JERICHO. Illus. James Spence. Nashville: Ideals, 1988. unp. 3.95 pb.
222.2 JOSHUA, SON OF NUN.
An adequate account of the crossing of the River Jordan on dry land and the capture of the city, from the Book of Joshua, in a large paperback format, has bright doublepage pictures with too many sentimentalized and unlikely animals. K-3rd.

Creation

Baynes, Pauline . LET THERE BE LIGHT. NY: Macmillan, 1991. unp. 13.95.
222.11. CREATION/ BIBLE STORIES-O.T.
This illustration of the King James version of Genesis: 1 is an artistic triumph. The magnificent multitude of plants, animals, fish, birds, and insects are shown flooding the world in joyful swirls of color-filled movement. Adam and Eve have received a bounteous blessing. The only fault is that the pictures and the text are not carefully integrated. All ages.

Beaude, Pierre-Marie. THE BOOK OF CREATION. Andrew Clements, Jr. Illus. Georges Lemoine. Saxonville, MA: Picture Book Studio, 1991. 43p. 16.95.
222.11. CREATION/ BIBLE STORIES-O.T.
In this exceptional work a Canaanite shepherd tending his flocks 2500 years ago in the desert tells his son, in the oral tradition by which beliefs are passed from one generation to the next, a personal vision of the seven days of Gods creation. The prose is rich with poetic images and deeply-felt emotions about the natural world and the sacred duty of human beings to protect and appreclate it. Not only a beautiful interpretation of Scripture, it is also a springboard for a study of Biblical ecology. Illustrated with large, mysteriously lovely watercolors, it has comments by the author and artist at the end. 2nd up.

Butterworth, Nick and Mick Inkpen. WONDERFUL EARTH! Illus. authors. Elgin,IL: David C. Cook, 1990. unp. 18.99.
222.11. CREATION/ ECOLOGY.
Delightfully imaginative, humorous, and joyful paper art book with circles to turn, flaps to lift, cutouts, and a pop-up celebrates the wonderful variety of plants and animals God created for planet Earth. But although human beings are his supreme masterpiece, they have devastated many of his best works. At the end is a plea for better stewardship of the world. K-3rd.

LeTord, Bijou. THE DEEP BLUE SEA. Illus. author. NY: Watts, 1990. unp. 13.95.
231.765. CREATION/ GOD.
A poetic but simple text is enhanced by soft watercolors, almost primitive in their simplicity and flat planes, which show some of the stages of Creation, including a lavender sky strewn with multicolored stars and russet buffalo and prairie dogs on a golden plain. Man and woman are made fully-clothed in modern dress, given "the earth and the planets," and God pronounces it all good forever. Ps up.

Mitchell, Stephen. THE CREATION. Illus. Ori Sherman. NY: Dial, 1990. unp. 15.95.
222.11. CREATION/ BIBLE O.T. GENESIS.
The Hebrew text of Genesis I, 1-11, is translated and adapted into a very simple form and accompanied by unusual, dramatic, sophisticated paintings, swirling and ornamented, in muted colors. Hebrew calligraphy is integrated into each picture. Ps up.

Reiner, Michaela. THE CREATION OF THE WORLD. NY: Hyperion, 1990. unp. 13.95.
222.11. CREATION.
The text from the New International Version is attractively illustrated with paper art in which darkness circles into light, water into sky, dry ground into fruitful vegetation, sunny day into moonlit night, the teeming ocean into a bird-filled sky, and the Garden of animals into a perky Adam and Eve under the apple tree. Fun and useful but fragile. K-3rd.

Sanford, Doris. THE WORLD OF GOD. Illus. Graci Evans. Portland, OR: Multnomah, 1988. unp. 2.99.
222.11. CREATION.
An excellent first book for teaching about Creation has simple but well-done illustrations in bright colors and a sturdy board book format. Ps.

Daniel

De Graaf, Anne. DANIEL: PRISONER WITH A PROMISE. Illus. Jose Perez Montero. Grand Rapids: Eerdmans, 1990. 32p. 7.95.
224.5. DANIEL.
Translated from the Danish, an integrated narrative tells Daniel's life from his capture by Babylonian soldiers through his prayer at death in easily-understood language and is illustrated with dramatically-designed paintings. K-4th.

Hilliard, Susan. CITY OF GOLD. Illus. Ned O. Cincinnati: Standard, 1989. 144p. 3.95 pb.
224.509505. DANIEL (BIBLICAL CHARACTER) / BIBLE STORIES-O.T./ PLOT-YOUR-OWN-STORIES.
In a well-realized and written choose-your-next-event story a young boy of today flies off in a fiery chariot to experience the time of Daniel, discover why he was so respected by King Nebuchadnezzar, and if he made predictions which could be applied to Jesus Christ. Black and white pictures. 3rd-5th.

Jonah

L'Engle, Madeleine. THE JOURNEY WITH JONAH. Illus. Leonard Everett Fisher. NY: Farrar, 1967. Sunburst pb, 1991. 64p. 5.95.
224.92. JONAH.
A charming short play in which birds and animals, observing and commenting, surround Jonah as he complains about his mission to hated Nineveh, tries to flee by ship, rides in the whale's belly, prophesies successfully, rages at the worm that eats the gourd vine, and finally, with rather ill grace, concedes to God's will presently and in the future. Fourteen good parts for Sunday school or youth group participants to read orally or act out are funny, literate, and very much to the point as a teaching aid. 4th up.

Patterson, Geoffrey. JONAH AND THE WHALE. Illus. author. NY: Lothrop, 1991. unp. 14.00.
224.92. JONAH.
Embellished but reasonably accurate, easily readable version portrays Jonah as lazy and small-minded rather than anti-Ninevite and ends as the whale spits him upon the shore. The message of obedience to God is intact. Double page watercolors have simple, almost cartoony figures but drama in perspective and color. Ps-1st.

Pingry, Patricia. THE STORY OF JONAH AND THE BIG FISH. Illus. Stacy Venturi-Pickett. Nashville: Ideals, 1988. unp. 3.95 pb.
224.92. JONAH.
Simplified, briskly-written account of Jonah's flight from God includes the sea voyage and the great fish but ends when Jonah is vomited on the dry land and heads for Nineveh. The large paperback format has rather childish, colorful double page pictures in which the men look like bearded children and the fish have large, dreamy eyes with lashes. Ps-2nd.

Joseph

Alex, Ben. JOSEPH: THE BOY WHO LEARNED TO HANDLE HIS DREAMS. Illus. Philippe Pauzin. Grand Rapids: Eerdmans, 1988. 32p. 7.95.
222.11. JOSEPH.
A vivid and imaginative retelling of Joseph's life is filled with dialogue and suspense, good for reading alone or aloud. It has a large picturebook format with busy scenes of Egypt in soft colors. 2nd-4th.

Williams, Marcia. JOSEPH AND HIS MAGNIFICENT COAT OF MANY COLORS. Illus. author. Cambridge, MA: Candlewick Press, 1990. unp. 13.95.
222.11. JOSEPH.
All of Joseph's adventures are portrayed in an accurate but wonderfully humorous comic strip form, a perfect way to retell the story for small children. Balloons with snappy dialogue and much lively detail add to the charm of the ink and watercolor pictures arranged in varied shapes and sizes. Excellent for both teaching and reading alone. Ps-4th.

Moses

Freehof, Lillian. BIBLE LEGENDS: AN INTRODUCTION TO MIDRASH. Vol. Two: Exodus. Illus. Phyllis Tarlow. NY: UAHC, 1987. 133p. 6.95 pb.
296.1 OR 398.2. FOLKLORE, JEWISH/ BIBLE STORIES-O.T./ EXODUS/ MIDRASH.
Fascinating tales of Moses begin with him as a baby snatching Pharoah's crown and narrowly escaping execution and end with his death as he is taken by a kiss from God. In between the Biblical text of his exploits in the wilderness is colorfully embellished with well-written narratives. Undistinguished black and white drawings illustrate. 4th-6th.

Hayward, Linda. BABY MOSES. Illus. Barb Henry. NY: Random, 1989. 32p. 2.95 pb.
222.1109505. MOSES (BIBLICAL LEADER)/ BIBLE STORIES O.T.
A Step One reader with very large type and easy vocabulary tells about Mose's journey in the basket. After his mother launches him, he passes snakes, ibis, hippos, and crocodiles and sails into the arms of Pharoah's daughter. Luckily, her father lets her keep him. Bright watercolors. Ps-1st

Pingry, Patricia. THE STORY OF MOSES AND THE TEN COMMANDMENTS. Illus. Stephanie McFetridge Britt. Nashville: Ideals, 1989. unp. 3.95 pb.
222.11. MOSES.
After a confusing beginning, the wanderings in the desert, Moses on Mt. Sinai, the worship of the golden calf, and the second presentation of the tablets of the law are handled creditably in simple words and concepts. The large paperback format has colorful cartoon-style pictures. K-2nd.

Noah

Brent, Isabelle, Illus. NOAH'S ARK. Boston: Little, 1992. unp. 12.95.
222.11. NOAH'S ARK.
Using the Revised English Bible text, which is clear and faithful, the artist pictures the story with the rich, glowing colors, gleaming gold, and intensively decorative style of illuminated Medieval manuscripts, giving it a busy, sumptuous elegance. All ages.

Fussenegger, Gertrud. NOAH'S ARK. Anthea Bell, tr. Illus. Annegert Fuchshuber. NY: Lippincott, 1987. unp. 9.95.
222.1109505. NOAH'S ARK/ BIBLE STORIES-O.T.
Effective, serious, vivid retelling stresses the reasons for the Flood, the discomforts of the voyage, and Noah's gratitude to God. Magnificent full page paintings, dramatic and meticulously detailed, contrast the quarrelsome human beings and their violent demise in the flood waters with the serene beauty of the animals obediently gathering, boarding the Ark, patiently enduring, and joyfully rushing out on to the earth after their long confinement. K-4th.

Jonas, Ann. AARDVARKS, DISEMBARK! Illus. author. NY: Greenwillow, 1990. unp. 14.95.
222.1109505. NOAH'S ARK./ BIBLE STORIES-O.T./RARE ANIMALS/WILDLIFE CONSERVATION/ ALPHABET.
The Flood is treated in a very sketchy way, eliminating God's displeasure, the raven flights, and the rainbow. The glorious variety of animals is the focal point, with pairs of exotic species filing down snowy Mt. Ararat on to a grassy plain in double page watercolors done in an eye-catching, simple, precise technique. The animals descend in reverse alphabetical order. A note at the end identifies their habitats and possible endangerment. Although marginal for teaching Noah, it is a good discussion tool for man's stewardship of the earth and God's creativity. K-3rd.

Ludwig, Warren. OLD NOAH'S ELEPHANTS: AN ISRAELI FOLKTALE. Illus. author. NY: Putnam, 1991, unp. 14.95.
398.22. NOAH (BIBLICAL FIGURE)-FOLKLORE/ NOAH'S ARK-FOLKLORE/ FOLKLORE-ISRAEL.
The elephants have found their way into the Arks food supply, ignoring Noah's orders, and are gorging and getting fatter by the minute. Soon their combined weight has the Ark listing badly, and the Noahs are fearful of capsizing. God tells Noah to tickle the hyena, and the problem is surprisingly and happily resolved. The appealing color pictures are funny and full of character. Ps-2nd.

Olson, Arielle North. NOAH'S CATS AND THE DEVIL'S FIRE. Illus. Barry Moser. NY: Orchard, 1992. unp. 14.95.
333.917. FOLKLORE-ROMANIA/ NOAH'S ARK.
An entertaining fable about what might have happened if the Devil had sneaked aboard the Ark in the form of a demonic mouse determined to disrupt the voyage and been foiled by Noah's cats has powerful, beautiful, frightening full page watercolors. Ps-2nd.

Ray, Jane, Illus. NOAH'S ARK. NY: Dutton, 1990. unp. 14.95.
222.11. NOAH'S ARK.
The formal King James text, beginning with God's displeasure with man and ending with the promise never again to curse the earth, is illustrated with great charm and simplicity with brightly-colored, decorative, primitive-style figures of people, animals, and birds. Ps-3rd.

Psalms

Eisler, Colin. DAVID'S SONGS: HIS PSALMS AND THEIR STORY. Illus. Jerry Pinkney. NY: Dial, 1992. 58p. 17.00.
223.205209. BIBLE, O.T. PSALMS-PARAPHRASES/ DAVID, KING OF ISRAEL.
Simplified but still very poetic and accurate renderings of thirty-six psalms are arranged to highlight aspects of David's personality and career. With an excellent introduction and magnificent, powerful, artistic paintings, this is an invaluable tool for teaching the Psalms in the context of the life of David, their creator. All ages.

Haidle, Helen. HE IS MY SHEPHERD. Illus. David Haidle. Portland, OR: Multnomah, 1989. unp. 8.95.
223.209505. BIBLE-O.T.-PSALMS XXIII-CRITICISM, INTERPRETATION, ETC.
Each phrase of the Psalm, International Children's Version, has both an explanatory comment often describing the relationship of an actual shepherd to his sheep as well as devotional thoughts for human beings, all on a child's level. Large, simple pictures in muted colors show a burly, bearded, smiling, robed shepherd ministering to his adoring-eyed sheep. K-4th.

LeTord, Bijou. THE LITTLE SHEPHERD. Illus. author. NY: Delacorte, 1991. unp. 13.00.
223.205209. BIBLE, O.T. PSALMS XXIII-PARAPHRASES.
A modest, simplified version is true to the spirit of the original psalm but milder, less succinct, and more gently reassuring, one to which very young children can relate. Soft-toned watercolors in a minimal, primitive style show a red-cheeked shepherd boy, his dog, and flock against Judean hills glowing a warm tan in the daytime and a cool blue at night. Ps-3rd.

NEW TESTAMENT

BIBLE STORY COLLECTIONS

Beers, V. Gilbert and Ronald A. Beers. ALL-TIME FAVORITE BIBLE STORIES OF THE NEW TESTAMENT. Illus. Daniel J. Hochstetter. Nashville: Thomas Nelson, 1991. 79p. 7.95.
226.09505. BIBLE STORIES-N.T.
Simple and readable short episodes from Jesus' life, beginning with his birth and ending with Holy Week, and incidents from Acts concerning Stephen, Peter, and Paul are illustrated with very lively cartoon-style watercolors. Jesus' teaching ministry is omitted, and there are no Scripture citations. Ps-3rd.

Hopkins, Margaret. BIBLE STORIES: FROM THE NEW TESTAMENT. Illus. Katherine Dietz Coville. NY: Grosset, 1989. 96p. 12.95.
226.09505. BIBLE STORIES-N.T.
This superb collection, written in clear, modern, simple language begins with the prophecies of Isaiah, proceeds through Jesus' birth, baptism, temptation, choice of disciples, many miracles and parables, the Sermon on the Mount, the events of Holy Week, and the Resurrection, some highlights from Acts and excerpts from Revelation. An excellent teaching guide, it has warm, expressive, winningly-ethnic illustrations in soft colors. K-6th.

PERSONALITIES

Marlee, Alex. MARY MAGDALENE: A WOMAN WHO SHOWED HER GRATITUDE. Illus. Jose Perez Montero. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
226 OR B. MARY MAGDALENE.
A rather confused and overwritten narrative begins with the Crucifixion, jumps back to Mary's demon-driven, loveless, supposedly immoral life in Magdala, her healing encounter with Jesus, and her later loving service, then jumps forward again to her joyful encounter with the resurrected Jesus. The large pictures in muted colors are dramatic and authoritative. K-4th.

Bodker, Cecil. MARY OF NAZARETH. Eric Bibb, tr. Illus. Bengt Arne Runnerstrom. Stockholm: R & S Books, 1989 (distributed by Farrar, Straus, & Giroux). unp. 14.95.
232.91 OR B. MARY, VIRGIN.
Translated from the Danish, this serious, absorbing, well-researched narrative is drawn from Biblical accounts of Mary's life from the Annunciation through the time when Jesus becomes twelve. A vivid, understanding text with enriching detail and dialogue follows her through her pregnancy and its concomitant problems with Joseph, her parents, and the community, her visit to Elizabeth, the journey to Bethlehem and Jesus' birth, the flight to Egypt, the return to Nazareth, and the Passover visit to the Temple. Over the course of these events Mary grows from a bewildered but obedient girl to a mature and responsible woman. Dramatically-designed, fascinatingly detailed watercolors are filled with life and character. 3rd up.

DeGraaf, Anne. PAUL: A CHANGE OF HEART. Illus. Jose Perez Montero. Grand Rapids: Eerdmans, 1990. 32p. 7.95.
226.6 OR B. PAUL, THE APOSTLE.
Paul's life, beginning with the stoning of Stephen and ending with his confinement in Rome, is chronicled in an easy-to-read style with plenty of dialogue to give drama and interest. Very large, active, realistic color pictures add excitement to the narrative. 2nd.-4th.

DeGraaf, Anne. PETER: THE FISHER OF MEN. Illus. Jose Perez Montero. Grand Rapids: Eerdmans, 1990. 32p. 7.95.
226 OR B. PETER, THE APOSTLE.
Strong, action-filled, vividly-colored paintings illustrate this large-format account, slightly overwritten but generally interesting and readable, of Peter's experiences with Jesus, at Pentecost, and in prison. It does not include his miracles and thus is not a complete picture of his life. 2nd-4th.

Simon, Mary Manz. SIT DOWN. Illus. Dennis Jones. St. Louis: Concordia, 1991. 24p. 2.39 pb.
226.409505. MARY OF BETHANY, ST/ MARTHA, ST/ BIBLE STORIES-N.T.
This beginning reader with a nineteen-word vocabulary has a lively account of the Mary and Martha story from Luke 10:38-42. Vigorous, colorful, cartoon-style illustrations are very effective. Ps-1st.

JESUS CHRIST

Life

Butterworth, Nick. THE MAGPIE'S STORY. Illus. Mick Inkpen. Grand Rapids: Zondervan, 1988. unp. 4.95.
232.95. BIBLE STORIES-N.T.
In this somewhat strained version a magpie vows to stop stealing treasures for his nest after he sees how the hated Zacchaeus the tax collector is reformed by his love for and acceptance by Jesus. Jolly men, bearded and long-nosed, in striped robes enliven the ink and watercolor cartoon-style pictures. The writing style is conversational and easy. PS-2ND.

DeGraaf, Anne. TEACHING—THE GREAT COMMANDMENTS. Illus. Jose Perez Montero. Cincinnati: Standard, 1987. 32p. 5.95.
232.95. BIBLE STORIES-N.T.
Excerpts from Matthew, Luke, and John, a mixture of parables and miracles, and other events from Jesus' life are arbitrarily grouped as commandments. The texts are short and simple, with some explanatory comment, but the effect is choppy. Realistic color illustrations are well done. 2nd-4th.

Handel, George Frederick. MESSIAH: THE WORDBOOK FOR THE ORATORIO. Illus. Barry Moser. NY: Harpercollins, 1992. unp. 20.00.
782.23. JESUS CHRIST/ ORATORIOS-LIBRETTOS.
Very handsomely printed, the libretto has Scripture citations for each of its portions and strong, dramatic full page paintings. The portrayals of Jesus during Holy Week are particularly moving. The very scholarly introduction and the Christian symbolism and forcefulness of the illustrations direct this to older children and adults. 5th up.

L'Engle, Madeleine. THE GLORIOUS IMPOSSIBLE. Paintings by Giotto. NY: Simon & Schuster, 1990. unp. 19.95.
232.901. JESUS CHRIST-BIOGRAPHY/ JESUS CHRIST-ART/ GIOTTO, 1266?-1337.
Stunningly illustrated with 24 full page color reproductions of the Giotto frescoes in Padua's Scrovegni Chapel, the inspiring and thought-provoking text stresses the theme that "with God, nothing is impossible." A series of wise and joyous meditations on Jesus' life from the Annunciation through the Ascension stresses the events of Passion Week rather than the details of his ministry. The simple, vigorous style reads aloud very well. 4th up.

Matthews, Nancy. FRIENDS OF JESUS: THE ANIMALS TELL THEIR STORY. Illus. Maggie Downer. Nashville: Oliver-Nelson, 1991. 23p. 9.95.
232.9. JESUS CHRIST-FICTION/ ANIMALS-FICTION.
A dog, camel, donkey, owl, dove, goat, spider, rooster, beetle, and bat participate in key events in Jesus' life from his birth to his resurrection. Unfortunately, too many of the stories are contrived and awkward. Handsome watercolors give dramatic depth to the scenes portrayed by showing them from the perspective of the creature involved. K-3rd.

Moore, Elaine. JESUS HAD A FAMILY JUST LIKE ME. Illus. Michelle Dorenkamp. St. Louis: Concordia, 1987. unp. 5.95.
232.92. JESUS CHRIST-FAMILY/ FAMILY-RELIGIOUS LIFE.
A little girl contrasts her birth, family, school, holiday celebrations, etc., with Jesus' life as a child. The comparisons are rather forced but could serve as points to discuss Jesus' humanity and how children can emulate him. The color pictures of round-faced, childlike people show scenes from both lives. Ps-2nd.

Pienkowski, Jan, Illus. EASTER: THE KING JAMES VERSION. NY: Knopf, 1989. unp. 18.95.
226.052036. JESUS CHRIST-PASSION/ JESUS CHRIST-RESURRECTION.
Dazzling beauty and poignant emotion pervade this dramatic interpretation, as agitated black silhouettes twist on vividly-colored backgrounds. Jesus' slender, often hunched figure aches with human suffering. In contrast, decorative plants and trees highlighted in gleaming gold sweep across the pages and bring the promise of spring and renewed life. The sophistication of the illustrations and format is suited to older children and adults rather than the usual picture book audience. 3rd up.

Nativity

Allan, Nicholas. JESUS' CHRISTMAS PARTY. Illus. author. NY: Random, 1991. unp. 9.99.
232.921. JESUS CHRIST-NATIVITY.
Cute and peppy version of the baby's birth is seen from the point of view of the weary innkeeper trying to get some sleep while shepherds and kings knock on his door, and brilliant starlight and angel song flood his bedroom. He finally marches around to the stable where he finds the joyful cause of all the commotion. The warmly witty text has clever cartoon ink and watercolor pictures. Ps-3rd.

Branley, Franklyn M. THE CHRISTMAS SKY. Rev. ed. Illus. Stephen Fieser. NY: Crowell, 1990. 48p. 14.95.
232.921. STAR OF BETHLEHEM/ ASTRONOMY IN THE BIBLE/ CHRISTMAS.
Bold new illustrations in unusual shades of purple, blue, rose, and green depict sturdy figures, billowing clouds, streaming comets, and adorn a revised version of the excellent study of the Star of Bethlehem by a distinguished astronomer and science writer for children. In a clear, interesting text, the author examines the possibilities: meteor, comet, supernova, conjunction of planets, or miracle? He also traces the Biblical events in their historical setting. K up.

Butterworth, Nick and Mick Inkpen. THE FOX'S STORY: JESUS IS BORN. Illus. authors. Grand Rapids: Zondervan 1988. unp. 5.95.
232.921. JESUS CHRIST-NATIVITY.
In this personal narrative a fox, hanging about the shepherds' flocks one night, is awed by a sky full of angels, tracks the joyful shepherds to a stable, views the new little king, and wishes him well. The cartoony color pictures are lively. Ps-2nd.

Heyer, Carol. THE CHRISTMAS STORY. Illus. author. Nashville: Ideals, 1991. unp. 11.95.
232.92. JESUS CHRIST-NATIVITY/ CHRISTMAS.
In this exceptional book a clear, simple, accurate retelling of the Nativity events, ending with a summary of Jesus' life and importance to Christians, ties in Christmas celebrations nicely and is illustrated with powerfully beautiful and realistic deep-toned paintings. K-4th.

Johnson, Pamela, Illus. THE STORY OF THE FIRST CHRISTMAS. NY: Harpercollins, 1991. 24p. 2.95 pb.
232.921. JESUS CHRIST-NATIVITY/ BIBLE STORIES-N.T.
A matter-of-fact retelling of the Nativity portions of the Gospels is illustrated with warm-toned watercolors showing a variety of Semitic people in authentic earthly settings and a bevy of sturdy feminine angels glorifying God with upraised arms in the starry heavens. K-2nd.

MacMath, Fiona. THE COMING OF THE KING. Illus. Francesca Pelizzoli. Nashville: Oliver-Nelson, 1991. unp. 9.95.
232.9. JESUS CHRIST-NATIVITY.
A comprehensive review of the events surrounding the Nativity begins with Zacharias and Elizabeth, then the Annunciation, Mary's visit to Elizabeth, John's birth, Joseph's reassuring dream, the journey to Bethlehem, Jesus' birth, the presentation at the Temple, the Magi, the flight into Egypt, and the return to Nazareth. The text, adapted from the New King James Version, is easy to read. Stylized, dramatic illustrations in luminous colors have unusual, active, elongated figures. 1st-4th.

McFadzean, Anita. ONE SPECIAL STAR. Illus. Kate Jaspers. NY: Simon, 1990. unp. 3.95 pb.
232.921. JESUS CHRIST-NATIVITY/ COUNTING.
A cheerfully-rhymed counting book takes the events of Jesus' birth from ten stars twinkling, to nine startled shepherds, eight trembling sheep, seven shimmering angels, etc., through one special baby and one special star. Warm, simple double page illustrations make the story easy to follow. Ps-2nd.

Muhlberger, Richard. THE CHRISTMAS STORY: TOLD THROUGH PAINTINGS. San Diego: Harcourt, 1990. 40p. 16.95.
755.53. JESUS CHRIST-NATIVITY ART/ PAINTING, RENAISSANCE.
Beautifully-reproduced paintings, glowing with reds and golds, by Flemish and Italian Renaissance masters and part of the collection at N.Y.'s Metropolitan Museum illustrate the King James Version of the Nativity, from Zacharias and Elizabeth through the flight into Egypt. Fascinating commentary, authoritative yet easily understood, on the religious symbolism and artistic technique, accompanies each painting. 4th up.

THE FIRST CHRISTMAS. Illus. by paintings from the National Gallery, London. NY: Simon & Schuster, 1992. 29p. 16.00.
226.4. JESUS CHRIST-NATIVITY.
Excerpts from the King James Version of Isaiah and the Gospels of Matthew and Luke are printed in an elegant text and illustrated with rich golden beauty by such artists as Fra Filippo Lippi, Carlo Crivelli, Giorgione, Botticelli, and David. Notes about each painter are included. All ages.

Rogers, Jacqueline. THE CHRISTMAS PAGEANT. Illus. author. NY: Grosset, 1989. unp. 12.95.
232.921. JESUS CHRIST-NATIVITY.
The Christmas story is retold in a charming manner as multi-ethnic children prepare their school pageant. The vibrant realistic illustrations are filled with joy and humor. The words and music of familiar carols are included as they fit in with the text, which is a simple version of Scripture. Ps-3rd.

Vivas, Julie, illus. THE NATIVITY. San Diego: Harcourt, 1988. unp. 13.95.
232.92. JESUS CHRIST-NATIVITY/ BIBLE, N.T. LUKE.
Startling but delightful illustrations present a fresh interpretation of excerpts from the King James text. Sunny watercolors show Gabriel as a spiky-haired country bumpkin with moth eaten rainbow-colored wings; Mary as a peasant girl in scuffs, thrilled with her pregnancy; Joseph as an enthusiastic youth; and Jesus as an anatomically-correct, plump, adorable infant. So much joy, good humor, and excitement radiates from the personalities depicted that the familiar event is recharged with meaning. All ages.

Wijngaard, Juan, Illus. THE NATIVITY. NY: Lathrop, 1990. 29p. 13.95.
232.92. JESUS CHRIST-NATIVITY/ BIBLE STORIES-N.T.
An exceptionally beautiful format presents the traditional passages from the King James Version of Luke, Matthew, and Isaiah with formal, full page illustrations. Each muted but effectively dramatic and realistic painting is framed in a decorated arch and suffused with spiritual beauty. All ages.

Williams, Marcia. THE FIRST CHRISTMAS. Illus. author. NY: Random, 1987. unp. 4.95 pb.
232.92. JESUS CHRIST-NATIVITY/ BIBLE STORIES N. T.
From the Angel Gabriel through the Wise Men, softly-colored comic strip style panels with winsome cartoon people and animals tell the Christmas story. The mood is happy and gentle. Christmas celebrations are discussed at the end. Ps-2nd.

Miracles

Billington, Rachel. THE FIRST MIRACLES. Illus. Barbara Brown. Grand Rapids: Eerdmans, 1990. unp. 12.95.
232.955. JESUS CHRIST-MIRACLES.
Chronological account of Jesus' miracles begins with that of his own birth and ends with the healing of the servants cut-off ear. Illustrated with traditional realistic paintings, the straightforward, clear text draws the incidents together smoothly, with dignified simplicity, and without unnecessary elaboration. 3rd up.

Butterworth, Nick. THE CAT'S STORY: JESUS AT THE WEDDING. Illus. Mick Inkpen. Grand Rapids: Zondervan, 1988. unp. 4.95.
232.955. JESUS CHRIST-MIRACLES-FICTION.
A nice version of the story of the marriage at Cana is informally narrated by a striped house cat who watches the hectic preparations for the feast, slips down from the roof to beg for food scraps from the guests, and witnesses the miracle of changing water into wine. Both the text and the plentiful ink and watercolor cartoony illustrations are lively and full of fun. K-3rd.

Thomas, Suzanne. READ-IT-AGAIN BIBLE STORIES: THE MIRACLES OF JESUS TOLD IN RHYME TO READ ALOUD. Illus. Michael Fleishman. Elgin, IL: David Cook, 1991. 62p. 9.95.
232.955. BIBLE STORIES/ JESUS CHRIST-MIRACLES.
Jesus turns water into wine, heals the man lowered from the roof, has the man at the Bethesda pool take up his bed and walk, feeds the five thousand, and fills the disciples' fishing nets. All this is told in clever, rollicking verse form and illustrated with bright and funny cartoons. The light-heartedness never detracts from the spiritual messages, however. Ps-2nd.

Parables

Keane, Glen. ADAM RACCOON AND THE KING'S BIG DINNER. Illus. author. Elgin, IL: David Cook, 1991. unp. 7.99.
232.954 GREAT SUPPER (PARABLE)/ PARABLES/ BIBLE STORIES-N.T.
This very freely interpreted version has Adam Raccoon sent out by the lion king with dinner invitations only for animals who seem important and desirable. The very old turtle, the very young birds, and the unappealing skunk are ignored, until the invited guests declare they are too busy to come. The discussion questions, simple text, and jolly cartoon-style illustrations reinforce the message. Ps-2nd.

Lane, Christopher. KING LEONARD'S GREAT GRAPE HARVEST. Illus. Sharon Dahl. Wheaton, IL: Victor, 1991. unp. 7.99.
232.954. JESUS CHRIST-PARABLES.
The parable of the workers in the vineyard (Matthew 20:1-16) is retold as the action of King Leonard the Lion in the Kingdom of Kidderminster. He tries to hire different groups of animals throughout the day to pick his grapes before they spoil. Although the story is overwritten with extraneous detail, it makes the point of the parable well and would be a good teaching aid. Large, bright, active pictures increase its appeal. 1st-3rd.

Lane, Christopher. MRS. BEAVER AND THE WOLF AT THE DOOR. Illus. Sharon Dahl. Wheaton, IL: Victor, 1991. unp. 7.99.
232.954. JESUS CHRIST-PARABLES.
The parable of the importunate widow (Luke 18:1-7) who wore down the indifferent judge with her pleas for justice becomes the story of Mrs. Beaver, whose home is being stolen by an unscrupulous wolf. She pesters the stuffy elk judge until he finally gives her a writ declaring the eviction illegal. Although drawn-out and overly detailed, it captures the spirit of the parable. Colorful and vigorous large pictures add interest. 1st-3rd.

The Lost Sheep Parable

Doney, Meryl. THE 99TH SHEEP. Illus. Taffy Davies. Wheaton, IL: Tyndale, 1991. unp. 8.95.
232.954. JESUS CHRIST-PARABLES.
This lively version is told in a bright, informal style with talking animals and illustrated with clever, cartoon-style pictures. Excellent to read aloud or alone, it is a good teaching aid and discussion-starter. Ps-2nd.

Laughlin, Charlotte. WHERE'S THE LOST SHEEP? Illus. Charles Reasoner. Dallas: Zondervan, 1992. unp. 9.99.
232.954. JESUS CHRIST-PARABLES.
Lift-the-flap style brightly-colored cartoons illustrate the parable appealingly, as the shepherd searches for the lamb in a lot of amusing places. Jesus as the Good Shepherd who keeps us safe is the expressed theme. Ps-2nd.

Sattgast, L.J. and Jan Elkins. TEACH ME ABOUT SALVATION. Illus. Russ Flint. Portland, OR: Multnomah, 1990. unp. 4.99.
234.13. JESUS CHRIST-PARABLES/ SALVATION.
This is actually a nice retelling of the parable with a simple explication of its meaning that Jesus delights in looking for souls lost in sin and bringing them into God's loving care, as a young shepherd boy seeks his beloved stray lamb. The watercolor pictures are lively and winsome. Ps-2nd.

GOD AND THEOLOGY

Anderson, Debby. LET'S TALK ABOUT HEAVEN. Illus. author. Elgin, IL: David Cook, 1991. 32p. 10.95.
236.24. HEAVEN/ CHRISTIAN LIFE.
A simplistic view of heaven for young children depicts multi-ethnic, button-eyed tots enjoying many of their earthly activities, as well as meeting Bible personalities, rejoining loved relatives, playing with all kinds of animals, and being with Jesus. The text, with ample Scriptural citations, discusses "our forever home" in a cheerful, positive way, and the pictures are bright and busy. Ps-1st.

Bartone, Elisa. THE ANGEL WHO FORGOT. Illus. Paul Cline. NY: Green Tiger, 1992. unp. 10.00.
235.3. ANGELS-FICTION.
Isabella the Beautiful's young son, Miguel, lies ill and has wished for an angel to come and cure him. But the one who arrives on their rooftop has lost all his memories and is powerless. A dragonfly sent by God reveals to Isabella the secret of this amnesia, and she helps him return to angelic reality. A slight plot is distinguished by lovely, soft and dreamy watercolors. Ps-3rd.

Boritzer, Etan. WHAT IS GOD? Illus. Robbie Marantz. Willowdale, Ontario: Firefly Books, 1990. unp. 5.95 pb.
291.211. GOD/ RELIGIONS.
A generic God, one who pervades everything and connects all of us to one another in love, is the answer given in this gentle, caring, totally ecumenical exposition, which recognizes all faiths as valid, urges prayer, praises universal ethics, and mentions many great religious teachers and holy books. Full page, vivid, cartoon-style pictures reinforce the mood of childlike wonder about this mystery. The text is conversational and easily understood. Ps-3rd.

Hample, Stuart and Eric Marshall. CHILDREN'S LETTERS TO GOD. Illus. Tom Bloom. NY: Workman, 1991. unp. 6.95.
816.540809282. GOD/ CHRISTIAN LIFE/ LETTERS.
A collection, reproduced in the children's own handwriting, of very short, innocent, hilarious, serious questions, comments, complaints, and appreciations directed to God from elementary-age boys and girls. Their thoughts are touching and very much to the point. Perky illustrations with a crayony texture add to the humor. The format is small and neat. All ages.

Sanford, Doris. THE NAMES OF GOD. Illus. Gracie Evans. Portland, OR: Multnomah, 1988. unp. 2.99.
231. GOD.
A useful, attractive board book shows the various aspects of God: father, hiding place, shepherd, etc. Scripture citations are given for each. Simple pictures show multi-ethnic children. Ps.

Wells, Rosemary. FOREST OF DREAMS. Illus. Susan Jeffers. NY: Dial, 1988. unp. 13.95.
231.1. NATURE-FICTION/ GOD-CREATIVE ASPECTS.
This charming poem in which a child praises God for eyes, hands, strength, ears, touch and smell, all of which help her savor the excitement and beauty of Nature, is magnificently illustrated with double page paintings emphasizing the grace of trees, the brilliance of butterflies, and the appeal of wild animals and birds. Ps-2nd.

Wilhelm, Hans, Illus. WHAT DOES GOD DO? GOD SPEAKS TO CHILDREN ABOUT HIS WORLD. Ft. Worth, TX: Sweet, 1987. unp. 9.95.
231.1. GOD-CREATIVE ASPECTS.
Wonderful passages from Job, the Psalms, and Isaiah, International Children's Bible Version, concerning God's creative care for his world–weighing the mountains, measuring the oceans, tying and loosening the stars, and so on–are whimsically interpreted in warm watercolors of cheery cherub angels helping him perform these tasks under the appreciative eyes of perky animals. Ps-2nd.

Wood, Douglas. OLD TURTLE. Illus. Cheng-Khee Chee. Duluth: Pfeifer-Hamilton, 1992. unp. 17.95.
231.1. GOD/ CREATION.
Exquisitely-illustrated modern fable in which each of God's various creations – animals, rocks, winds, waters, sky, birds, trees, fish – likens God to some lovely aspect of itself. They argue loudly until an ancient turtle points out that God embodies not just one but all of these characteristics. Unfortunately, man, God's mightiest creation, turns to quarreling, pillage, and destruction of the earth but finally repents and brings smiles to the faces of God and Old Turtle at last. The misty watercolors enhance a beautifully-written text. All ages.

CHURCH HISTORY AND BIOGRAPHY

Brown, Pam. FATHER DAMIEN. Milwaukee: Garth Stevens, 1988. 68p. 13.95.
266.20924 OR B. DAMIEN, FATHER, 1840-1889/ MISSIONARIES.
Intense, hard-headed, and totally devoted to his flock of lepers on the Island of Molokai, Father Damien finally died of the disease himself, after a constant struggle to get decent housing, food, and medical care for his outcasts. The tenderness and fearlessness of his ministry to all, whether or not they were religious, is deeply touching. The absorbing, easy-to-read text has a reading list, glossary, chronology, index and many black and white and color photographs and drawings. 3rd.-6th.

Dana, Barbara. YOUNG JOAN. NY: Harpercollins, 1991. 371p. 17.95.
F. JOAN OF ARC, SAINT, 1412-1434-FICTION/ FRANCE-HISTORY-CHARLES VII, 1422-1461-FICTION.
Richly-imagined first person narrative of Joan's early years stresses her strong faith in God, her loving devotion to family, friends, and animals, and her courage. When the Saints shatter her quiet rural life by appearing to her with their messages of restoring the kingdom of France to the Dauphin, she is puzzled and overwhelmed but obedient. Joan's characterization successfully integrates her ordinary youthful feelings with her intensely spiritual nature. The writing style is slightly stilted but lively and readable. 5th up.

dePaola, Tomie. PATRICK: PATRON SAINT OF IRELAND. Illus. author. NY: Holiday, 1992. unp. 15.95.
270.2092 OR B. PATRICK, SAINT, 373?-463?/ SAINTS.
From the young Patrick's capture and sale as a slave in Ireland through his escape to Britain, later return to Ireland as a missionary bishop, and always dangerous travels to perform good works, his story is told in clear, simple prose and harmoniously illustrated with stylized charm. Many of the myths associated with the saint's life are included. K-3rd.

Gray, Charlotte. MOTHER TERESA. Milwaukee: Gareth Stevens, 1988. 68p. 13.95.
271.97 OR B. TERESA, MOTHER, 1910-.
Winner of the Nobel Peace Prize and dauntless caregiver to the poor of Calcutta, Mother Teresa embodies the highest principles of dedicated Christian love, and this account of her life is very well told. The power of love to change the world shines through. Included are a reading list, glossary, chronology, index, maps and many black and white and color photographs. 4th-6th.

Hodges, Margaret. ST. JEROME AND THE LION. Illus. Barry Moser. NY: Orchard, 1991. unp. 14.95.
270.2092. JEROME, SAINT, D 419 OR 20/ SAINTS.
A beautiful retelling of Jerome (patron saint of librarians) and the lion with the thorn-infected paw who came to his monastery begging for help. Once healed, the lion became the monks' staunch friend and helper, until falsely accused of eating the donkey in his charge. The themes of prejudgment, dishonesty and atonement are well-expressed. Elegantly realistic and powerful illustrations. 2nd-4th.

Janda, J. THE LEGEND OF SAINT CHRISTOPHER. Illus. William Hart McNichols. Mahwah, NJ: Paulist, 1987. 44p. 2.95 pb.
398.22. CHRISTOPHER, SAINT/ SAINTS.
Reprobus, an ugly but very gentle giant, wishes to serve the most powerful man in the world. After some false starts with the King of Canaan and the Devil, he begins looking for Christ and ends up devoting his life to helping people cross a raging river. Finally, Christ comes to him in the form of a small child needing assistance. The lovely legend is captivatingly retold and illustrated with strong, plain black and white drawings. Ps-3rd.

Meyer, Mary Clemens. WALKING WITH JESUS: STORIES ABOUT REAL PEOPLE WHO RETURN GOOD FOR EVIL. Illus. Harriet Miller. Scottdale, PA: Herald, 1992. 88p. 10.95.
241.697. PEACE/ LOVE/ CHRISTIAN LIFE.
Strong themes of peacemaking and Christian love permeate true life anecdotes, many dealing with Mennonites, most of which take place in the twentieth century and prove that everyday generosity, kindness, and forbearance often exercise a redeeming effect on others. The sections are short and easy to read and the illustrations simple. 3rd-5th.

Sabuda, Robert. SAINT VALENTINE. Illus. author. NY: Atheneum, 1992. unp. 14.95.
270.1092. VALENTINE, SAINT/ SAINTS.
Valentine, a humble physician and herbalist, was one of a small band of persecuted Christians living in ancient Rome. He treated everyone regardless of ability to pay and prayed fervently for all his patients, but was executed nevertheless on February 14, 270. The simply-written text has mosaic-style strong, flat pictures and an explanatory note on Valentines Day. K-4th.

Smith, Dorothy. THOMAS MORE: THE KING'S GOOD SERVANT. Illus. Robert Broomfield. Mahwah, NJ: Paulist, 1988. 56p. 2.95 pb.
942.052092 or B. MORE, THOMAS, SIR, SAINT, 1478-1535/ STATESMEN/ SAINTS.
Although this deeply spiritual, honest, intelligent Briton was not canonized until 1935, he has always been admired for putting his loyalty to God ahead of all else, even his life; and he is well represented in this straightforward, interestingly-written biography, inspirational for any faith. Very lively black and white drawings illustrate. 3rd-5th.

White, Florence Meiman. THE STORY OF JUNIPERO SERRA, BRAVE ADVENTURER. Illus. Stephen Marchesi. NY: Bantam, 1987. 86p. 2.95 pb.
B. MISSIONARIES.
The diminutive but indomitable Franciscan Spanish monk who founded nine of California's 18th century missions led an exemplary life of Christian love and service to the Indians, whom he tried, not always successfully, to convert to the Catholic faith while improving their earthly lives as well. Serious black and white illustrations. 3rd-5th.

Winner, David. DESMOND TUTU. Milwaukee: Gareth Stevens, 1989. 68p.13.95.
283.0924. TUTU, DESMOND/ CIVIL RIGHTS WORKERS/ CLERGY/ BLACKS-BIOGRAPHY/ SOUTH AFRICA-RACE RELATIONS.
Although more an angry and emotional denunciation of apartheid in South Africa than a biography of Archbishop Tutu, the religious leaders untiring efforts to bring peace and freedom to his native land are central to the book. The events of his life through 1988 are woven into the history of oppression, and his radiant spirituality is stressed. Includes black and white and color photographs, chronology, glossary, list of organizations, and bibliography suitable for older children and adults. 3rd up.

SAINT FRANCIS

Cole, Joanna. A GIFT FROM SAINT FRANCIS. Illus. Michele Lemieux. NY: Morrow, 1989. unp. 13.95.
246.55. FRANCIS OF ASSISI, SAINT, 1182-1226/ SAINTS/ CRECHES (NATIVITY SCENES)-HISTORY.
A very simple biography of the saint leads up to his inspiration to reproduce the Nativity with living people for the poor farmers of Greccio and encourage them to live loving Christian lives. Strong, blocky, richly-colored paintings. K-4th.

Hodges, Margaret. BROTHER FRANCIS AND THE FRIENDLY BEASTS. Illus. Ted Lewin. NY: Scribner, 1991. unp. 13.95.
271.302 or B. FRANCIS OF ASSISI, SAINT, 1182-1226/ SAINTS.
Sweet, poetic text tells the saints life: his childhood as a pampered son of a rich merchant, his rejection of materialism, his choice of poverty and service to others, his inspiration for the first creche in Greccio, and his glorious "Canticle of the Sun." The most important theme, however, is his deep love of animals and theirs of him. Powerful, realistic watercolors illustrate. 3rd-5th.

DENOMINATIONS

AMISH AND MENNONITE

Ammon, Richard. GROWING UP AMISH. NY: Macmillan, 1989. 102p. 12.95.
973.088287. AMISH-SOCIAL LIFE AND CUSTOMS/ PENNSYLVANIA DUTCH-SOCIAL LIFE AND CUSTOMS
The Pennsylvania Amish way of living, including work, food, dress, school, principles, community and family relations, religious practises, and attitudes toward the "English" of the world outside their tightly-knit group, is shown by following one family through the seasons. Certain myths, such as hex signs, are debunked. The tone is appreciative; the material informative and interestingly presented. Black and white photographs. 4th - 6th.

Faber, Doris. THE AMISH. Illus. Michael Erkel. NY: Doubleday, 1991. 45p. 12.95.
973.08287. AMISH.
This sympathetic in-depth study deals with history, culture, and current problems, including the controversy concerning school attendance. The strength of their conservative beliefs, their diligence, their simple life style, and their sterling stewardship of the land are stressed in the clearly-written text. The large picture book format has flat, colorful illustrations of plain-faced people in the past and present. 3rd-5th.

Fleming, Alice. THE KING OF PRUSSIA AND A PEANUT BUTTER SANDWICH. Illus. Ronald Himler. NY: Macmillan, 1988. 48p. 12.95.
973.088287. MENNONITES-HISTORY/ WHEAT/ U.S. HISTORY 1865-1898.
This portion of the Mennonite saga begins with their flight to the Crimea to avoid military service with the King of Prussia, continues with their introduction to Turkey Red winter wheat there, their subsequent escape to the United States, and their happy, successful settlement in a land respecting their religious principles and welcoming the introduction of winter wheat crops. An interesting narrative style and plentiful pen and ink illustrations make history come alive. 3rd-5th.

Polacco, Patricia. JUST PLAIN FANCY. Illus. author. NY: Bantam, 1990. unp. 14.95.
E. AMISH-FICTION/ EGGS-FICTION/ PEACOCKS-FICTION.
Yearning for something fancy in her plain Amish life, Naomi finds an egg by the roadside, which hatches into something wonderfully showy. Frightened that she will be shunned for having such a beautiful pet, she tries to hide him from the grown-ups. A sweet story reaffirms the wonder of God's creation and appreciates the Amish way of life. The large, appealing pictures are active and expressive. Ps-3rd.

ROMAN CATHOLIC

Cormier, Robert. OTHER BELLS FOR US TO RING. Illus. Deborah Kogan Ray. NY: Delacorte, 1990. 137p. 13.95.
F. CATHOLICS-FICTION/ FRIENDSHIP-FICTION/ WORLD WAR, 1939-1945-U.S.-FICTION.
Darcy, a Unitarian, learns about Catholicism when she is befriended by an ebullient Irish girl and meets Sister Angela, an elderly nun with a gift of healing. When tragedy strikes, Sister Angela teaches her that loving God, not your religious denomination, is the most important thing, and two miracles occur which change Darcy forever. Movingly written and sharply characterized, this is a top notch novel. 4th up.

Stoddard, Sandol. THE RULES AND MYSTERIES OF BROTHER SOLOMON. Illus. Jana Winthers Newman. Mahwah, NJ: Paulist, 1987. 48p. 2.95 pb.
E. MONASTERIES.
Solomon, an elderly dog living on the Franciscan Friary Farm, lectures the younger dogs on how to conduct their lives, with special emphasis on five important mysteries which translate all aspects of monastic life delightfully into doggy terms. The story is told with beauty and humor and complemented by bold, stylish black and white illustrations. K-4th.

CHRISTIAN LIFE

Boddy, Marlys. ABC BOOK OF FEELINGS. Illus. Joe Boddy. St. Louis: Concordia, 1991. unp. 7.95.
248.82. CONDUCT OF LIFE/ CHRISTIAN LIFE.
From Afraid through Zany, cute, colorful mice-children experience a wide and normal range of emotions in big, bright illustrations which show them in human activities. The emphasis is on the importance and universality of emotions and how God accepts, supports, and forgives them. Ps-2nd.

Coleman, William L. STRAIGHT ANSWERS: FOR KIDS ABOUT LIFE, GOD, AND GROWING UP. Illus. Michael Boze. Elgin, IL: David Cook, 1992. 127p. 9.99.
248.82 CONDUCT OF LIFE/ CHRISTIAN LIFE.
Informal question-and-answer format covers answers to many problems children have with family, friends, drugs, school, sexuality, death, illness, and God. The short and simple, sometimes simplistic, replies are generally helpful, at least as discussion initiators. Sexual relations are within the context of marriage only. 4th-6th.

Coleman, William L. WHAT YOU SHOULD KNOW ABOUT A PARENT WHO DRINKS TOO MUCH. Minneapolis: Augsburg, 1992. 92p. 5.95 pb.
362.29. ALCOHOLISM/ PARENT AND CHILD/ CHRISTIAN LIFE.
Simple, heartfelt counseling from one who understands the devastated feelings of betrayal, fear, disappointment, embarrassment, belittlement, loneliness, guilt, and so on, experienced by children of alcoholics, encourages them to believe in themselves, know they are not responsible for parental drinking, confide in trustworthy adults, keep busy with normal activities, and be assured that God cares about them deeply. The cause and effect of alcoholism are also discussed, stressing that there are no magic cures. 3rd-6th.

Coleman, William L. WHAT YOU SHOULD KNOW ABOUT GETTING ALONG WITH A NEW PARENT. Minneapolis: Augsburg, 1992. 92p. 5.95 pb.
306.874. STEPFAMILIES/ INTERPERSONAL RELATIONS/ CHRISTIAN LIFE.
Sensible thoughts on coping with the emotions engendered by suddenly becoming part of a blended family stress cooperation, communication, and a positive attitude, without minimizing the natural strains involved. The principles advocated are appropriate for any type of personal relationship. Short, easy-to-read sections. 3rd-6th.

Courtney, Anne. COREY'S DAD DRINKS TOO MUCH. Illus. Melodye Rosales. Wheaton, IL: Tyndale, 1991. 46p. 3.95 pb.
362.2923. ALCOHOLISM.
A simple explanation of what life is like in a family with an alcoholic father and why alcoholism should be seen as a disease offers no easy answers to the sadness. God's supportive role in helping family members cope is emphasized. Suggestions for parents to assist children in dealing with the problems are included. The realistic pen and ink drawings are expressive and accurate. K-3rd.

Dellinger, Annetta. ANN ELIZABETH SIGNS WITH LOVE. Illus. Michael Hackett. St. Louis: Concordia, 1991. 30p. 8.95.
248.82. CHRISTIAN LIFE/ SIGN LANGUAGE.
Ann Elizabeth, a lively deaf child, introduces her family and then shows how to sign "Jesus Loves Me." The plain large color pictures portray scenes of modern multi-ethnic children at school, play, and church, and Biblical children happily interacting with Jesus, as each word is demonstrated. Ps-2nd.

Marxhausen, Joanne. SOME OF MY BEST FRIENDS ARE TREES. Illus. Benjamin Marxhausen. St. Louis: Concordia, 1990. unp. 7.95.
248.82. TREES/ CHRISTIAN LIFE.
The virtues of friendship—sharing, giving, hoping, enduring, trusting—are reflected in the life experience of trees and point to the ways in which we ourselves relate to God. Simple, bold, cut-paper graphics help express these basic truths. Ps-2nd.

Mayo, Mary Ann. IN THE BEGINNING. Illus. Miriam Wingerd. Grand Rapids: Zondervan, 1991. 37p. 5.99.
649.65. SEX INSTRUCTION FOR CHILDREN/ CHRISTIAN LIFE.
Biblically-based, the simple discussion begins with Genesis and God's creation of plants, animals, and human beings as male and female and extends through the God-given concept of family life, the developmental stages of a fetus, and the birth process. Marriage is always the parameter within which children are created. Quotations from the New International Version on every page reinforce the concept that sexuality is an important part of God's plan. Strong, handsome, realistic black and white drawings. Ps-2nd.

Reeves, Eira, illus. DOING THINGS. GOING PLACES. HELPING. PLAYING. Minneapolis: Augsburg, 1991. unp. 3.95.
248.82. CHRISTIAN LIFE.
Three cute children, a white boy and girl and a black girl, cavort through these sturdy board books, having fun with everything they do and thanking God for their ability to enjoy all aspects of life. The artwork is cartoony and very colorful. Ps.

Sanford, Doris. THE CHILD OF GOD. Illus. Graci Evans. Portland, OR: Multnomah, 1988. unp. 2.99.
248.82. FRUITS OF THE SPIRIT.
A sweet, simple depiction of the fruit of the Spirit with multi-ethnic children in everyday situations is presented in an eye-catching board book format. Ps.

Sattgast, L. J. and Jan Elkins. TEACH ME ABOUT THE HOLY SPIRIT. Illus. Russ Flint. Portland, OR: Multnomah, 1990. unp. 4.99.
234.13. HOLY SPIRIT/ CHRISTIAN LIFE.
Flora and Flossie, identical twins in pink dresses, don't act alike, because Flora wants to obey God and Flossie wants to do as she pleases. Flora demonstrates the fruit of the Spirit in her daily life, while Flossie sulks, teases, cries, pushes, and grabs. Flossie is never happy, though, and soon begins to emulate Flora. Cute ink and watercolor pictures reinforce the message. Helpful notes to parents are at the end of the book. Ps-2nd.

DEVOTIONS

Harmon, Jeannie. AWESOME REAL-LIFE DEVOTIONS FOR KIDS. Elgin, IL: David Cook, 1991. 168p. 9.95 pb.
242.62. PRAYER BOOKS AND DEVOTIONS/ BIBLE STORIES.
Each devotion is a Bible story or a portion of one, thirty from the Old Testament and thirty from the New Testament, International Childrens Bible version, with a key Scripture verse to develop a key trait such as faith, wisdom, or humility emphasized in the selection. Illustrations are from *The Picture Bible* in a comic strip style. The format is very busy and cluttered. 3rd-6th.

Krull, Kathleen, collector and arranger. SONGS OF PRAISE. Illus. Kathy Hewitt. San Diego: Harcourt, 1988. 32p. 15.95.
783. HYMNS.
Fifteen familiar hymns and the Doxology, in simplified arrangements scored for piano and guitar and lower in pitch and easier to play than the standard hymnbook versions, are superimposed on double page spreads of idealized country scenes reminiscent of Medieval books of hours. In luminous colors prosperous peasants are planting, cultivating, reaping, celebrating, etc., in busy, fascinating scenes. Other pages are decorated with seasonal fruits, flowers, animals, and birds. Each hymn has a brief historical introduction. All ages.

Pilling, Ann. BEFORE I GO TO SLEEP: BIBLE STORIES, POEMS AND PRAYERS FOR CHILDREN. Illus. Kady MacDonald Denton. NY: Crown, 1990.
242.62. BIBLE STORIES/ PRAYER BOOKS AND DEVOTIONS.
Although there are far too few selections to make this a usefully comprehensive book either of Bible stories or prayers and poems, it would be good for bedtime reading in the home. The abbreviated Scripture retellings are graceful and faithful enough to the originals. Each is followed by several associated devotional poems, psalms, prayers, and so forth. The large, attractive format is illustrated with pleasant simplicity with lively watercolors in soft tones. K-4th.

Sattgast, L.J. and Jan Elkins. TEACH ME ABOUT PRAYER. Illus. Russ Flint. Portland, OR: Multnomah, 1990 unp. 4.99.
248.32. PRAYER.
A lovely basic discussion by a little brown-haired boy in overalls who talks to God in all kinds of everyday circumstances, happy and sad, is written in very simple words. At the end is an excellent section of suggestions for parents about how to establish a child's prayer life. Illustrated with expressive watercolors. Ps - K.

Royds, Caroline, compiler. PRAYERS FOR CHILDREN. Illus. Inga Moore. NY: Doubleday, 1989. 58p. 12.95.
242.82. PRAYER BOOKS AND DEVOTIONS.
Divided rather arbitrarily into prayers for morning, family, community, the world, times of distress, and evening, this extensive, well-chosen collection includes many familiar prayers. Selections are both short and simple and longer and more sophisticated. The emphasis is Christian, and the range appropriate for the entire family. The colored-pencil illustrations of children throughout the world have a strength and realism, muted by soft colors, to enhance the meditative mood. All ages.

Titherington, Jean, Illus. A CHILD'S PRAYER. NY: Greenwillow, 1989. unp. 13.95.
242.82. PRAYERS/ CHRISTIAN LIFE.
In a meaningful, reassuring interpretation, the bedtime prayer "Matthew, Mark, Luke, and John" is elegantly presented, as a small, straw-haired boy in pajamas gathers his favorite stuffed toys in his bed. A lion (Mark), an eagle (John), a spotted ox (Luke), and a clown man (Matthew) participate in the nightly ritual. Unusual colored pencil illustrations in pale, ethereal tones show the child playing, praying, and being tenderly tucked in by his father. They reflect both the quiet joy of the present moment and the eternal quality of prayer. Ps-1st.

Tudor, Tasha, Illus. FIRST GRACES. NY: Random, 1989. 47p. 6.95.
242.82. PRAYER BOOKS AND DEVOTIONS/ GRACE AT MEALS.
First published in 1955, this small gem, perfect for little hands, has twenty-one short devotions from a number of sources. Some are directed to specific occasions such as July Fourth, Christmas, and United Nations Day. Each is daintily illustrated in color or black and white with old-fashioned children in rural settings. Ps-2nd.

Wilkes, Paul. MY BOOK OF BEDTIME PRAYERS. Illus. Sandra S. Shields. Minneapolis: Augsburg, 1992. unp. 12.95.
242.82. PRAYERS.
Grateful thoughts about God's love as shown in sunshine, rain, wind, the moon and stars, flowers, food, the seasons, parents, and other aspects of life familiar to a small child are expressed in gentle, conversational prayers framed with softly-colored, appealing illustrations. Ps-2nd.

HOLIDAYS

CHRISTMAS

Blackwood, Alan. CHRISTMAS. Vero Beach, FL: Rourke, 1987. 48p. 10.95.
394.268282. CHRISTMAS.
The emphasis is on the various interesting and colorful celebrations and events associated with the holidays from Advent through Epiphany, both in the past and today. Interesting photographs and artwork reproduction in color and black and white. 2nd-5th.

Dellinger, Annetta. THE JESUS TREE. Illus. Susan Stoehr Morris. St. Louis: Concordia, 1991. unp. 7.95.
394.2. CHRISTMAS.
As little sisters Elizabeth and Laurie help decorate the family Christmas tree, their parents remind them of the symbolism of each item: the eternity of the evergreen, the lights for Jesus the Light of the World, the woolly lambs for the Good Shepard, the round balls for the earth, and so on. All are useful concepts for blending the religious meanings of Christmas into the secular. The full page pictures in crayony textures and colors are flat and bright. Ps-3rd.

Low. Alice. THE FAMILY READ-ALOUD CHRIST MAS TREASURY. Illus. Marc Brown. Boston: Little, 1989. 137p. 17.95.
808.833. CHRISTMAS.
The religious and secular aspects of Christmas are celebrated in story, song, and rhyme, all illustrated with warmth and humor. Christmas carols, folktales, new and familiar poems, tales by children's authors all stress the joys of the season and the rewards of giving. K up.

Yolen, Jane. HARK! A CHRISTMAS SAMPLER. Illus. Tomie dePaola. NY: Putnam, 1991. unp. 19.95.
808.833. CHRISTMAS-LITERARY COLLECTIONS.
A big, beautiful, outstanding volume of original poems and stories; adapted legends; traditional and new carols with words and music; a history of the development of the holiday and its traditions of plants, foods, animals, music and gift giving; and a Nativity play about the shepherds is sumptuously illustrated with brilliant, balanced, decorative artwork. The emphasis is on the Christ Child. Ps up.

Songs

Brebeuf Father John de. THE HURON CAROL. Illus. Frances Tyrell. NY: Dutton, 1990. unp. 15.00.
783. CHRISTMAS CAROLS/ BREBEUF, JOHN DE (JESUIT MISSIONARY) 1593-1649/ INDIANS OF NORTH AMERICA-HURON.
A French missionary to the Huron tribe in Canada wrote a beautiful Christmas song relating the Nativity to the Indians' spiritual beliefs, which was translated into English in 1926. In it God (Gitchi Manitou) sends angel choirs to Indian hunters, and three chiefs bear gifts of fox and beaver pelts to the newborn king, who brings beauty, peace, and joy to all the world. Beautiful paintings of Indians in deerskins and furs against blue and white winter backgrounds. Includes music with words in English, French, and Old Huron, with an explanatory note. All ages.

Chamberlain, Sarah, Illus. THE FRIENDLY BEASTS. NY: Dutton, 1991. unp. 13.95.
783. CAROLS-ENGLAND/ CHRISTMAS MUSIC/ FOLKSONGS ENGLAND.
Warm tones of blues, browns, and golds and simple, crisply-outlined figures illustrate the traditional folksong about the animals' gifts to the baby Jesus. Ps-2nd.

Delacre, Lulu. LAS NAVIDADES: POPULAR CHRISTMAS SONGS FROM LATIN AMERICA. Illus. author. N.Y.: Scholastic, 1990. 32p. 12.95.
783. FOLKSONGS, SPANISH-LATIN AMERICA/ CHRISTMAS MUSIC/ SPANISH LANGUAGE MATERIALS-BILINGUAL.
Twelve joyful songs with words in both Spanish and English are illustrated with large paintings in tropical colors of Puerto Rican families celebrating the holidays from Christmas through Epiphany. Explanatory notes discuss various customs. Simple arrangements of the music are included. K-3rd.

Guback, Georgia, Illus. THE CAROLERS. NY: Greenwillow, 1992. unp. 14.00
783. CHRISTMAS-FICTION/ CAROLS.
Winsome children dressed in vividly-colored, intricately-patterned garments trudge merrily through the snow singing eleven favorite carols. Sometimes they are outdoors, sometimes next to Bible scenes, sometimes peering into the windows of cozy homes where families are enjoying busy Christmas activities. The number of carolers increases constantly as more multi-ethnic children and adults join their march. The folk art is joyful and triumphant. Simple music and words are included. Ps-4tb.

Wallner, John, Illus. GOOD KING WENCESLAS. NY: Philomel, 1990. unp. 14.95.
782.2817230268. CAROLS-ENGLISH/ CHRISTMAS MUSIC.
A dazzlingly illustrated version of the carol honoring the tenth century patron saint of Bohemia shows a handsome, youthful Medieval king leaving his crenelated castle to slog through a howling blizzard to bring food and warmth to a needy peasant. The chill grayness of the winter night and cold blaze of the moon contrast with the busy warmth of the castle, making the saint's journey of love seem all the more arduous. The musical score is included. Ps-3rd.

Poetry

Duncan, Beverly K. Illus. CHRISTMAS IN THE STABLE. San Diego: Harcourt, 1990. 32p. 14.95.
811.008033. JESUS CHRIST-NATIVITY-POETRY/ CHRISTMAS-POETRY/ DOMESTIC ANIMALS-POETRY/ AMERICAN POETRY-COLLECTIONS.
Nineteen charming and varied poems and their accompanying delicate watercolor illustrations view the Nativity through the eyes of various creatures, from camels and donkeys through mice and bees. Each is beautifully set on a gracefully patterned floral background symbolic of Christmas. K up.

Kennedy, X.J. THE BEASTS OF BETHLEHEM. Illus. Michael McCurdy. NY: Macmillan, 1992. 39p. 13.95.
811.54. JESUS CHRIST-NATIVITY-POETRY/ ANIMALS-POETRY/ CHRISTMAS-POETRY/ AMERICAN POETRY.
Brief, insightful, poignant poems express the thoughts of the creatures gathered about the Nativity manger, which include the cow, horse, camel, owl, sheep and mouse, among others. Some are self absorbed or bewildered, but most are deeply sensitive to the importance of Jesus' birth. Illustrated with strong, handsome pictures in the style of colored woodcuts. 1st up.

Slate, Joseph. WHO IS COMING TO OUR HOUSE. Illus. Ashley Wolff. NY: Putnam, 1988. unp. 5.95 pb.
811.54. ANIMALS-FICTION/ JESUS CHRIST-NATIVITY-FICTION/ CHRISTMAS-FICTION/ STORIES IN RHYME.
In a cumulative rhymed story various farm animals and birds busily tidy the barn because guests will soon be arriving. The surprise ending: the guests are Joseph and a radiant pregnant Mary, who on the final double page spread has borne her sweet faced infant, and the awed, approving beasts are crowding around them. With its simple vocabulary and large, crisp pictures filled with a mood of happy anticipation, this book should become a Christmas classic for small children and beginning readers. Ps-2nd.

Wilner, Isabel. B IS FOR BETHLEHEM: A CHRISTMAS ALPHABET. Illus. Elisa Kleven. NY: Dutton, 1990. unp. 13.95.
811.54. JESUS CHRIST-NATIVITY-POETRY/ CHRISTMAS-POETRY/ ALPHABET/ AMERICAN POETRY.
From A for Augustus, whose decree began the journey to Bethlehem, through Z for Zanzibar and other far-flung places where Christmas candles are lit today, the story of the Nativity and it's happy celebrations by Christians are told in rhyme with sweet simplicity and gorgeously illustrated with intricate patterns, rich colors, and primitive-style figures. Ps-2nd.

Stories

Greene, Ellin. THE LEGEND OF THE CHRISTMAS ROSE. Illus. Charles Mikolaycak. NY: Holiday, 1990. unp. 15.95.
398.2109485. FOLKLORE-SWEDEN/ CHRISTMAS-FOLKLORE.
An outlaw family living in the deep forest is privileged to experience a special miracle each Christmas when spring, with its warmth, flowers, and baby animals, comes briefly to celebrate the Savior's birth. They invite an elderly abbot and a hardhearted lay brother from a nearby monastery to witness this beauty in exchange for the promise of a pardon from the bishop. The lovely story, illustrated in a powerful artistic style, is adapted from a Swedish folktale by Selma Lagerlof. K-3rd.

McKissack, Patricia and Fredrick. FROM HEAVEN ABOVE: THE STORY OF CHRISTMAS PROCLAIMED BY THE ANGELS. Illus. Barbara Knutson. Minneapolis: Augsburg, 1992. unp. 4.95 pb.
F. ANGELS/ CHRISTMAS STORIES.
Six very short stories, each introduced by a quotation from the Gospels concerning angelic communication and featuring a small decorative angel figure, teach little lessons about overcoming fear, forgiveness, trust, kindness, and courage while stressing the loving relationships between grandparents and grandchildren. Illustrations which are soft in line and color show that the families are black, white, Asian, and Latino. 2nd-4th.

Richardson, Jean. STEPHEN'S FEAST. Illus. Ann Englander. Boston: Little, 1991. unp. 15.95.
394.2. WENCESLAS, DUKE OF BOHEMIA, CA. 907-929-FICTION/ CAROLS-ADAPTATIONS.
A preachy version of the Wenceslas story centers on Stephen, the king's youngest page, who grudgingly leaves the warmth and gaiety of the castle to help his master aid the poor. When they finally reach the poor family's cottage, Stephen has a change of heart and leaves the son his treasured hunting knife. The flowing, gleaming illustrations, suffused with a spiritual gentleness, are what give the book distinction. K-3rd.

Tazewell, Charles. THE LITTLEST ANGEL. Illus. Paul Micich. Nashville: Ideals, 1991. unp. 14.95.
394.2. ANGELS-FICTION/ CHRISTMAS-FICTION.
A stunning new production of the 1939 classic about a four-year-old boy who reluctantly enters heaven and becomes the despair of his fellow angels. He begs for his special box of boyhood treasures back on earth and is allowed to reclaim it. But when he hears that God is planning to send his son to earth, he timidly offers this, his only precious possession, as a gift to the new baby. The text is musical and touching. Tenderly-rendered multi-ethnic angelic figures inhabit a purple, blue, and gold heaven of clouds and stars in the beautiful pictures. K up.

Wildsmith, Brian. A CHRISTMAS STORY. Illus. author. NY: Knopf, 1989. unp. 15.95.
394.2. DONKEYS-FICTION/ JESUS CHRIST-NATIVITY-FICTION/ CHRISTMAS-FICTION.
A slight plot features a colt born to the donkey who carries Mary to Bethlehem, which has been left in the care of little Rebecca and is lonely for his mother. Together they set out to find her, experiencing Herod's castle, the shepherds, the inn, and finally the Nativity stable. Gorgeous full page pictures in stained glass colors filled with fanciful, lush landscapes make the book a visual treat. Ps-2nd.

Wilkon, Jozef and Hermann Moers. Rosemary Lanning, translator. LULLABY FOR A NEWBORN KING. NY: North-South Books, 1991. unp. 14.95.
394.2. JESUS CHRIST-NATIVITY-FICTION/ CHRISTMAS-FICTION.
The familiar theme of a humble person having no gift for the baby Jesus save his own talent is pleasantly presented in a lively story about poor shepherds, frightened by the blazing Bethlehem star, who are told to bring gifts to the child to which this star will lead them. Young Simon has only his flute, but his gift of a lullaby to soothe the crying infant pleases everyone. Big, swooping pictures show a star with colorful flames, and appealingly simple peasants and their animals wide-eyed with awe. Ps-3rd.

EASTER

Fox, Julian. EASTER. Vero Beach, FL: Rourke, 1989. 48p. 10.95.
394.268283. EASTER.
Although the arrangement of the facts is somewhat choppy, the information is excellent. The pagan festivals which emphasize the rebirth and renewed hope of spring are described and how they integrate with Christianity explained. The emphasis, however, is on the Christian Easter and the many unusual ways in which it is celebrated throughout the world. Very good color photographs and artwork illustrate the fascinating facts. 2nd-4th.

Gibbons, Gail. EASTER. Illus. author. NY: Holiday, 1989. unp. 14.95.
394.268283. EASTER.
Jesus' life and death are treated briefly but with enough accurate detail to provide an excellent basic introduction for very young children. The crucifixion is shown from afar to soften its cruelty, and afterward the risen Jesus happily astonishes his followers. The other traditional Easter symbols and customs are then discussed. Gaily-colored, crisp ink and watercolor pictures are perfect for the easily-understood text. Notes at the end explain the Easter holy days. Ps-2nd.

Houselander, Caryll. PETOOK: AN EASTER STORY. Illus. Tomie dePaola. NY: Holiday, 1988. unp. 14.95.
394.2. EASTER.
The Easter themes of birth and resurrection are touched upon gently as Petook, a proud white rooster living near Calvary's hill, crows with joy over the hatching of chicks as the boy Jesus kneels in wonder by the hen. Many years later Petook is strangely agitated as three men are lifted on to crosses but three days later rejoices again at the mystery of new life appearing. Elegantly simple watercolors and a poetic, pictorial text distinguish the story. Ps-3rd.

Kennedy, Pamela. AN EASTER CELEBRATION: TRADITIONS AND CUSTOMS FROM AROUND THE WORLD. Nashville: Ideals, 1990. 32p. 10.95.
394.26823. EASTER/ HOLY WEEK.
The pre-christian background of spring festivals and goddesses; the symbolism of new birth and rebirth found in flowers, eggs, rabbits, and lambs; the customs of Holy Week; Passover; and two Easter legends are discussed in a simple, absorbing text and illustrated with a variety of photographs, reproductions of paintings, drawings, and stained glass windows. This pleasant and instructive introduction to the Christian meaning of Easter is suitable for all faiths and ages. 3rd up.

JUDAISM

Bush, Lawrence. EMMA ANSKY-LEVINE AND HER MITZVAH MACHINE. Illus. Joel Iskowitz. NY: UAHC, 1991. 115p. 7.95 pb.
F. BAT MITZVAH-FICTION/ JEWS-FICTION.
A child of non-observant parents, 12-year-old Emma longs to learn more about her Jewish heritage as she approaches the age of Bat Mitzvah. After she receives a mysterious computerlike Mitzvah Machine which flashes messages to guide her decisions in daily life, she achieves a mature and sympathetic understanding of what Judaism and Jewishness entail. The text is part realism, part fantasy, and part didactic morality exposition. Realistic black and white drawings. 4th-6th.

Chaikin, Miriam. MENORAHS, MEZUZAS, AND OTHER JEWISH SYMBOLS. Illus. Erika Weihs. NY: Clarion, 1990. 120p. 14.95.
296.4. JEWISH ART AND SYMBOLISM/ JUDAISM-CUSTOMS AND PRACTICES.
A thorough, absorbing and clearly-written account of a wide variety of Jewish symbols in dress, worship, the home, numbers, holidays, and the State of Israel. Also includes the Sabbath celebration and acts such as circumcision, cleansing in the Mikvah, and redeeming the firstborn. Both their history and usage today are discussed. This excellent reference book has dramatic black and white illustrations, notes, bibliography, and index. 4th-6th.

Fisher, Leonard Everett. THE WAILING WALL. Illus. author. NY: Macmillan, 1989. unp. 14.95.
221.95. JEWS-HISTORY-TO 70 A.D./ PALESTINE-HISTORY-TO 70 A.D./ WESTERN WALL (JERUSALEM).
Illustrated with large, rugged black and white paintings, the history of the Western Wall, the only remaining remnant of the First and Second Temples, is the history of the Jews' ongoing struggle to live and worship in David's city of Jerusalem. It is compressed into a brief text beginning with Abraham and ending with the 1967 defeat of the Arabs. Chronology of events is included. 3rd-5th.

Gallant, Janet. MY BROTHER'S BAR MITZVAH. Illus. Susan Avishai. Rockville, MD: Kar-Ben, 1990. unp. 12.95. 4.95 pb.
F. BAR MITZVAH-FICTION/ BROTHERS AND SISTERS-FICTION/ JEWS-U.S.-FICTION.
Eight-year-old Sarah worries about her brother Bens bar mitzvah, because he is still acting like a kid when he is supposed to be becoming a man. When the time comes, however, he makes everyone proud. A sweet story of one of the crowning events of Jewish family life is illustrated with excellent realistic drawings. 2nd-5th.

Kuskin, Karla. JERUSALEM, SHINING STILL. Illus. David Frampton. N.Y.: Harper, 1987. 27p. 12.95.
959.944. JERUSALEM-HISTORY.
A short history in simple, poetic language of the city's four thousand years' existence includes its very early development by King David, elaboration by King Solomon, and its further ups and downs with the likes of Nebuchadnezzar, the Greeks and Romans, Herod, Constantine, the Persians, Turkish Seljabs, Crusaders, Saladin, Mameluke Egyptians, Ottoman Turks, British, Jews, Arabs, etc. Handsome, energetic woodcuts painted in golden tones. 3rd-5th.

Topek, Susan Remick. TEN GOOD RULES. Illus. Rosalyn Schanzer. Rockville, MD: Kar-Ben, 1992. 32p. 12.95. 5.95 pb.
296.385. TEN COMMANDMENTS.
Although a little boy in a kippah assisted by a little figure of Moses leads the reader through, there is no reason why any Judeo-Christian faith could not use this charming, very simple and positive interpretation of the Decalogue. As each commandment is given, the boy raises a stubby pink finger, and it becomes a counting book as well. The winsome illustrations are in warm pastels. Ps-1st.

JEWISH LIFE

Barrie, Barbara. LONE STAR. NY: Delacorte, 1990. 182p. 13.95.
F. MOVING-HOUSEHOLD-FICTION/ FAMILY PROBLEMS-FICTION/ JEWS-U.S.FICTION/ CORPUS CHRISTI (TEXAS)-FICTION.
When Jane, age ten, whose family is starting a new life in Corpus Christi, Texas, is befriended by a wealthy Christian girl, she longs for a life of bare feet, cotton dresses, and splendid Christmas trees and earns the enmity of her proud, poor Orthodox grandfather until the awful news of the Holocaust draws the whole family close together again. 4th up.

Chaikin, Miriam. FEATHERS IN THE WIND. Illus. Denise Saldutti. NY: Harper, 1989. 56p. 10.95.
F. JEWS-FICTION/ BEHAVIOR-FICTION/ SCHOOLS-FICTION.
Yossi, although greedy and inattentive, is basically a young boy trying to lead a good life and serious about his religion. When he makes a cruel joke about the rebbe's pet student, insinuating that he still wets his bed, the offended child refuses to return to school, and Yossi learns the evil of an ungoverned tongue. This slight, didactic story is enlivened by its humorous, understanding tone, brisk writing, and sympathetic portrayal of Orthodox Jewish life. 3rd-5th.

Geras, Adele. MY GRANDMOTHER'S STORIES: A COLLECTION OF JEWISH FOLKTALES. Illus. Jael Jordan. NY: Knopf, 1990. 96p. 17.95.
F. JEWS-FICTION/ FOLKLORE.
A little girl visits her beloved grandmother in her apartment, where she plays with special possessions, performs tasks, or celebrates holidays which remind her grandmother of old traditional morality stories. Biblical themes, humor, trickery, even a ghost story all point up themes of ethical right living. The simple, musical text also stresses religious customs and the warmth of family relationships. The black and white and muted-color pictures are strong and lively. 4th up.

Hautzig, Esther. RICHES. Illus. Donna Diamond. NY: Harpercollins, 1992. 43p. 14.00.
F. CONDUCT OF LIFE-FICTION/ MONEY-FICTION/ JEWS-FICTION.
When Samuel and his wife, who have always worked hard and given generously to charity, decide to retire, Samuel is counseled by a wise rabbi to spend three months just driving a horse and cart out into the country. There he learns to appreciate the beauties of Nature and the joy of giving service, not just money, to others. This sweet, gentle lesson is appropriate for any faith and skillfully illustrated in black and white. 3rd-6th.

Kahn, Katherine Janus. ALEF IS ONE: A HEBREW ALPHABET AND COUNTING BOOK. Illus. author. Rockville, MD: Kar-Ben, 1989. unp. 12.95. 7.95 pb.
E. HEBREW LANGUAGE-ALPHABET/ COUNTING/ ANIMALS/ ALPHABET.
An excellent concept book has each of the 22 letters of the Hebrew alphabet with its numerical equivalent and its name in English, as well as the name of an animal with the same initial sound, in large, very clear type. Well-designed and humorous brightly-colored pictures of the counted creatures, from monkeys to mice and camels to cats, add zest. Glossary. Ps.-K.

Lanton, Sandy. DADDY'S CHAIR. Illus. Shelley O. Haas. Rockville, MD: Kar-Ben, 1991. unp. 12.95.
E. DEATH-FICTION/ JEWS-FICTION.
In a sensitively-expressed, psychologically-accurate narrative, Michael reacts to his father's death by jealously guarding Daddy's special chair with a vague hope that he may return to sit in it some day. Even though his mother has carefully explained the reality of death, Michael has to achieve his own letting-go process. The customs of sitting shiva are described and explained. Large, softly-realistic watercolors in sepia reflect the mood of pensive mourning. Ps-3rd.

Lewis, Shari. ONE-MINUTE JEWISH STORIES. Illus. Roberta Collier. NY: Doubleday, 1989. 48p. 7.95.
909.04924. FOLKLORE, JEWISH/ JUDAISM.
Abraham, David, Moses, Solomon, Esther, Jonah, Rabbi Hillel and a number of poor but clever and worthy Jews are the subjects of these sprightly two-page stories, which include incidents from the Bible and the Talmud as well as folktales. All have a moral that is expressed with clarity and charm, helped by many bright and lively pictures. K-3rd.

Syme, Deborah Shayne. PARTNERS. Illus. Jeffrey Wiener. NY: UAHC, 1990. 28p. 8.95.
CONDUCT OF LIFE-FICTION/ JEWS-FICTION.
Josh and Jacob, on a school trip to a city museum, are appalled by the plight of the poor people their bus passes on the streets and plan a number of charitable things they can do to help others. Their rabbi has told the congregation that Jews must be partners with God in healing the world and praises the boys as two of God's littlest partners. Expressive black and white drawings. K-3rd.

HOLIDAYS

Goldin, Barbara Diamond. THE WORLD'S BIRTHDAY: A ROSH HASHANAH STORY. Illus. Jeanette Winter. San Diego: Harcourt, 1990. 32p. 13.95.
F. ROSH HASHANAH-FICTION.
When Daniel realizes that Rosh Hashanah is the time when God's creation is celebrated, he wants to have a birthday party for the whole world. Despite his family's doubts, he buys the bakery's biggest cake, makes a birthday card, and thinks of the perfect setting for his party. The sweet, ingenuous story is illustrated with bold, bright watercolors. Ps-2nd.

Gross, Judith. CELEBRATE: A BOOK OF JEWISH HOLIDAYS. Illus. Bari Weissman. NY: Platt & Munk, 1992. unp. 2.25 pb.
296.43. FASTS AND FEASTS-JUDAISM.
An inexpensive and clear guide to Shabbat, Rosh Hashanah, Yom Kippur, Sukkot, Simhat Torah, Hanukkah, Tu Bishvat, Purim, Passover, and Shavuot explains the holidays in a colorful, informal way, with brief retellings of associated Bible stories. Lively, cartoon-style illustrations are charming and fun. Ps-3rd.

Schwartz, Howard and Barbara Rush. THE SABBATH LION: A JEWISH FOLKTALE FROM ALGERIA. Illus. Stephen Fieser. NY: Harpercollins, 1992. unp. 14.00.
398.2. FOLKLORE - JEWISH / FOLKLORE - ALGERIA/ SABBATH-FOLKLORE.
Ten-year-old Yosef volunteers to go all the way from Algiers to Cairo with a caravan to collect an inheritance his poor mother has received. When the caravan leader refuses to stop for the Sabbath, Yosef stays behind, alone in the desert, to celebrate. A magnificent lion, sent by the Sabbath queen, appears to guard him during the night and carry him to Cairo to complete his mission. Vividly told and illustrated with exciting, richly-colored paintings. K-4th.

Silverman, Maida. THE GLASS MENORAH: AND OTHER STORIES FOR JEWISH HOLIDAYS. Illus. Marge Levine. NY: Four Winds, 1992. 64p. 14.95.
F. FASTS AND FEASTS-JUDAISM-FICTION/ FAMILY LIFE-FICTION/ JEWS-FICTION.
Mild, instructive little stories for eight Jewish holidays tell about how Ben and Molly, often with the help of their friend Mr. Yomtov, overcome obstacles and think up new ways to celebrate properly. Glossary of holiday terms. Simple, colorful pictures scattered throughout. 2nd-4th.

Turner, Rueben. JEWISH FESTIVALS. Vero Beach, FL: Rourke, 1987. 48p. 10.95.
296.43. FASTS AND FEASTS-JUDAISM/ JUDAISM-CUSTOMS AND PRACTICES.
Dignified, interesting explanations of Passover, Shavuot, Succot, Hanukkah, the Sabbath, and the High Holy Days, plus the minor festivals such as Tu Bishvat and Yom Yerushalayim are illustrated with good color photographs. The Jews' devotion to freedom of worship and living by God's laws is emphasized. Holiday calendar, Hebrew alphabet, glossary, reading list, index. 3rd-5th.

Zalben, Jane Breskin. LEO AND BLOSSOM'S SUKKAH. Illus. author. NY: Holt, 1990. unp. 13.95.
E. SUKKOT-FICTION/ SUCCAH-FICTION/ BEARS-FICTION.
The bear children decide to build their own succah but hang up so much fruit that their decorations come crashing down all over them. Their parents help them rebuild, explain that Sukkot is the basis of the Thanksgiving celebration, and have their harvest feast. A feeling of warm family love and holiday cheer suffuses the simple text and busy pictures. Sukkot is explained in a note at the end. Ps-2nd.

Hanukkah

Chaikin, Miriam. HANUKKAH. Illus. Ellen Weiss. NY: Holiday, 1990. unp. 14.95.
296.435. HANUKKAH.
Expressive, primitive-style line drawings washed with pale watercolors illustrate the history of the holiday, plainly told, and the modern day celebration. K-3rd.

Drucker, Malka. GRANDMA'S LATKES. Illus. Eve Chwast. San Diego: Harcourt, 1992. unp. 13.95.
E. HANUKKAH-FICTION/ HANUKKAH COOKERY-FICTION. COOKERY-JEWISH-FICTION/ JEWS-FICTION.
As Molly helps her grandmother prepare latkes for all the family, she learns the reason for the holiday as Grandma tells her a lively, simple version of Antiochus and the Maccabees. Her latke recipe is included. Stong, simple watercolored woodcuts illustrate. Ps-3rd.

Feder, Harriet K. JUDAH WHO ALWAYS SAID "NO!" Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1990. unp. 12.95. 5.95 pb.
933.04092. JEWS-HISTORY-586 B.C.-70 A.D/ JUDAS, MACCABEUS, D 161 B.C/ HANUKKAH.
Judah was always stubborn, from the time he was a little boy in a loincloth with a wooden sword who wouldn't take a nap up through adulthood when he rejected vigorously the edicts of Antiochus and led his Jewish fighters to victory over the Syrian king. Wonderfully lively, bright, clever illustrations and a fine read-aloud text to match, make a delightful historical Hanukkah story. Ps-3rd.

Groner, Judye and Madeline Wikler. ALL ABOUT HANUKKAH. Illus. Rosalyn Schanzer. Rockville, MD: Kar-Ben, 1988. 32p. 10.95. 4.95 pb.
296.435. HANUKKAH.
Brisk, factual, well-detailed account of the oppression of the Jews by Antiochus and the fierce and successful rebellion of the Maccabees is followed by descriptions of Hanukkah customs, recipes, blessings, and thought questions. Crisply-outlined illustrations are in color and black and white. 1st-3rd.

Jaffe, Nina. IN THE MONTH OF KISLEV: A STORY FOR HANUKKAH. Illus. Louise August. NY: Viking, 1992. 32p. 15.00.
E. HANUKKAH-FICTION.
A charming cautionary tale concerns Mendel, a poor peddler, and Feivel, a rich merchant, celebrating Hanukkah in a Polish town. The miserly merchant decides that Mendel's daughters, who have no latkes, must pay a fine for merely smelling Feivel's as they cook. A wise rabbi cleverly arbitrates the case and teaches Feivel a lesson. Stylized, richly-colored woodcuts portray the sprightly humor perfectly. Explanatory note on the holiday is included. K-4th.

Katz, Bobbi. A FAMILY HANUKKAH. Illus. Carol Herzfeld. NY: Random,1992. unp. 7.99.
E. HANUKKAH-FICTION.
Warmly realistic paintings and a lively text show Joanthan, Rachel, and their cousins preparing gifts, visiting their grandparents in the country, hearing the Maccabee story, feasting, opening presents, enjoying holiday traditions. Sturdy and inexpensive: a good buy. K-4th.

Kimmel, Eric A. THE CHANUKKAH GUEST. Illus. Giora Carmi. NY: Holiday, 1990.
E. HANUKKAH-FICTION/ BEARS-FICTION.
Aroused from hibernation by the savory smell of latkes frying, Old Bear invades Bubba Brayna's cottage and gobbles up stacks and stacks, willingly served to him by the nearsighted old lady who thinks he is the rabbi, whom she is expecting, in a fur coat. The amusing idea is well developed and illustrated with strong caricatured figures of the Chanukkah-celebrating villagers. Ps-3rd.

Kimmel, Eric A. THE CHANUKKAH TREE. Illus. Giora Carmi. NY: Holiday, 1988. unp. 13.95.
E. HANUKKAH-FICTION/ JEWS-FICTION/ BEARS-FICTION.
The Jews of Chelm are fooled by a peddler who sells them his last Christmas tree by assuring them that Hanukkah trees are now all the rage in the United States and that they must put decorations, lights, and a star on it. Using traditional Hanukkah materials the villagers produce hilarious results. The clever, gently satirical story is illustrated perfectly with strong- featured, lively, colorful personalities. 2nd-5th.

Kimmel, Eric A. HERSHEL AND THE HANUKKAH GOBLINS. Illus. Trina Schart Hyman. NY: Holiday, 1989. unp. 14.95.
E. HANUKKAH-FICTION/ GOBLINS-FICTION.
Hershel of Ostropol, looking forward to joining the Hanukkah celebration in a small village, is told that Hanukkah-hating goblins haunt the synagogue, meddle with the menorahs, break the dreidels, and throw the latkes on the floor. To break their spell someone must spend eight nights in the eerie synagogue and persuade the goblin king himself to light the Hanukkah candles. In vigorous illustrations the grotesque demons are frustrated by a calm, bearded Hershel. Authors note explains the meaning and celebration of the holiday. K-3rd.

Kimmel, Eric A., reteller. THE SPOTTED PONY: A COLLECTION OF HANUKKAH STORIES. Illus. Leonard Everett Fisher. NY: Holiday, 1992. 70p. 14.95.
F. JEWS-FICTION/ HANUKKAH.
Delightfully entertaining stories and fables, two for each night of Hanukkah, deal with those who are not only quick-witted but also righteous, honoring God and their fellow human beings. The occasional illustrations are bold black and white. 3rd-5th.

Kimmelman, Leslie. HANUKKAH LIGHTS, HANUKKAH NIGHTS. Illus. John Himmelman. NY: Harpercollins, 1992. 25p. 12.00.
296.435. HANUKKAH.
A cute beginner book counts the holiday nights from the lighting of the shammash and then the first candle through the happy celebration of the eighth. Traditional activities, games, and ceremonies are pictured in lively cartoon-style ink and watercolors. Ps-K.

Koralek, Jenny. HANUKKAH: THE FESTIVAL OF LIGHTS. Illus. Juan Wijngaard. NY: Lathrop, 1990. 29p. 13.95.
296.435. HANUKKAH.
A serious treatment of the historical events details Antiochus' soldiers desecration of the Temple in Jerusalem, the long, determined struggle of the Maccabee forces to drive them out, the purification of the Temple, and the miraculous oil burning for eight days in the menorah. Muted, but powerful and dramatic full page pictures and simple, effective text. K-4th.

Levine,Arthur A. ALL THE LIGHTS IN THE NIGHT. Illus. James E. Ransome. NY: Tambourine, 1991. unp. 14.95.
E. HANUKKAH-FICTION/ JEWS-FICTION/ BROTHERS-FICTION/ EMIGRATION AND IMMIGRATION-FICTION.
The breath-stopping journey of two young brothers from persecution in their Russian ship to freedom with their older brother in Palestine in 1914 is illuminated with sober, strong, glowing oil paintings. The boys keep up their courage by telling the Hanukkah story and celebrating as they make their perilous trip. K-3rd.

Manushkin, Fran. LATKES AND APPLESAUCE. Illus. Robin Spowart. NY: Scholastic, 1990. unp. 12.95.
E. HANUKKAH-FICTION.
Just before time to dig the potatoes and pick the apples, a tremendous snowstorm rages on the first night of Hanukkah, and the Menashe family has no latkes and applesauce. When the family takes in a starving kitten and dog, however, they are rewarded unexpectedly for their kindness. Misty pictures contrast the cozy cottage interior with the cold, blue-white outdoors. Explanatory material about the history of the holiday and a reading list are included. Ps-3rd.

Modesitt, Jeanne, compiler. SONGS OF CHANUKAH. Illus. Robin Spowart. Boston: Little, 1992. 32p. 15.95.
296.435. HANUKKAH-SONGS AND MUSIC/ JEWS-MUSIC/ FOLKSONGS, HEBREW/ SONGS, HEBREW.
Fourteen songs, both new and traditional, praise God, celebrate the candle-lighting, tell of holiday fun with dreidels and latkes, and relate the Maccabee story. They are accompanied by short, simple informational text and soft acrylic illustrations of a bunny family enjoying the holiday. Music and lyrics in Hebrew and English are included. K-4th.

Nerlove, Miriam. HANUKKAH. Illus. author. Morton Grove, IL: Albert Whitman, 1989. unp. 4.95 pb.
E. HANUKKAH-FICTION.
Parents, grandparents, a little boy, and a cat celebrate all the holiday traditions, from the story of the Maccabees through the lighting of the menorah candles, enjoying the special foods and fun. The easy rhymed text has simple, softly-colored line drawings of the sweet-faced family. Glossary of Hanukkah terms is included. Ps-K.

Pushker, Gloria Teles. TOBY BELFER NEVER HAD A CHRISTMAS TREE. Illus. Judith Hierstein. Gretna, LA: Pelican, 1991. unp. 13.95.
E. HANUKKAH-FICTION/ JEWS-FICTION.
Toby, a little Jewish girl growing up among Christians in a small Southern town, has lots of friends who celebrate Christmas and at holiday time shares with them the special Hanukkah customs of her family and the story of the Maccabees. The simple, ecumenical text has large, busy, colorful pictures. K-3rd.

Rosenberg, Amye. MELLY'S MENORAH. Illus. author. NY: Simon, 1991, unp. 2.95 pb.
E. HANUKKAH.
The Gophers have just moved into a new house and are preparing to celebrate Hanukkah. Melly is too little to help with the main tasks and finally decides to make a menorah of cooky dough. When the real menorah can't be found, hers is used and praised. Cheerful pictures show the animals enjoying traditional holiday activities. Ps-2nd.

Schotter, Roni. HANUKKAH! Illus. Marylin Hafner. Boston: Little, 1990. unp. 13.95.
296.435. HANUKKAH.
Mama, Papa, Grandma Rose, and five children happily immerse themselves in holiday preparations, consume a huge feast, and celebrate love and light with affectionate joy. A note at the end explains the historical circumstances. Setting the mood, warm, exuberant watercolors depict the jolly, comfortable family. Ps-2nd.

Silverman, Maida. FESTIVAL OF LIGHTS: THE STORY OF HANNUKAH. Illus. Carolyn Ewing. NY: Simon, 1987. unp. 2.95 pb.
296.435. HANUKKAH.
Well-told, easy-to-read, comprehensive version of Antiochus' persecution of the Jews, the vigorous opposition of the Maccabees and victory over General Lysias' troops, the cleansing and refurbishing of the Temple, and the miracle of the oil has busy, colorful illustrations. Dreidel and menorah legends are included. K-3rd.

Zalben, Jane Breskin. BENI'S FIRST CHANUKAH. Illus. author . NY: Holt, 1988. unp. 12.95.
E. HANUKKAH-FICTION/ BEARS-FICTION.
In their cozy, cheerful house the bear family celebrates the holiday with a frenzy of cooking, a vigorous search for gifts, and a gathering of relatives for the lighting of the menorah. Sasha and Christopher Squirrel, who celebrate Christmas, are warmly included in the festivities. The text and appealing pictures are filled with holiday spirits. K-2nd.

Passover

Feder, Harriet K. NOT YET, ELIJAH! Illus. Joan Halpern. Rockville, MD: Kar-Ben, 1988. unp. 10.95. 4.95 pb.
E. PASSOVER-FICTION/ SEDER-FICTION/ ELIJAH (BIBLICAL PROPHET)-FICTION/ STORIES IN RHYME.
The wispy, misty figure of Elijah waits impatiently outside the door of the house, pulling at his beard and calling to come in, but he has to wait until all the special ceremonies of the Passover Seder leading to his arrival have been celebrated. Cheerful poetry and crisp black and white illustrations of the family at the meal tell the story. Ps-3rd.

Oppenheim, Shulamith Levey. APPLEBLOSSOM. Illus. Joanna Yardley. San Diego: Harcourt, 1991. 28p. 14.95.
F. CATS-FICTION/ PASSOVER-FICTION/ JEWS-FICTION.
Eight-year-old Naphtali and his mother long for a cat, but Papa refuses. Then clever Appleblossom, who wants to be their pet, wins him over by marching in boldly when the door is opened for Elijah at the Passover Seder, and settling down beside his chair. Passover preparations in an atmosphere of close family love add to the sweetness of this little story, with watercolor illustrations giving a luminous warmth. 2nd-5th.

Silberg, Francis Barry. THE STORY OF PASSOVER FOR CHILDREN. Illus. Stephanie McFetridge Britt. Nashville: Ideals, 1989. unp. 3.95 pb.
296.437. PASSOVER.
After a sketchy and sometimes confusing summary of Moses' early life, the story of the plagues is adequately told in lively, short sentences and illustrated with colorful cartoon-style pictures. K-2nd.

Wohl, Lauren. MATZOH MOUSE. Illus. Pamela Keavney. NY: Harpercollins, 1991. unp. 13.95.
F. PASSOVER-FICTION.
Nine-year-old Sarah's love of chocolate-covered matzohs is her undoing during happy family preparations for and celebration of Passover. Although no one is to touch the special holiday sweets, only one goody is left to serve at the Seder meal, and everyone suspects who the little matzoh mouse nibbler may be. The meaning and ceremonies of Passover are described and pictured in soft, warm watercolors in a loving family setting. K-3rd.

Yolen, Jane. THE DEVIL'S ARITHMETIC. NY: Macmillan, 1988. 170p. 11.95.
F. JEWS - FICTION/ POLAND - HISTORY - OCCUPATION, 1939-1945-FICTION/ SPACE AND TIME-FICTION.
In this jolting, valuable, well-written reminder of the Holocaust, Hannah, a typical modern teen, is petulant about going to her grandfathers for the Passover Seder. She is bored by the constant emphasis on remembering the past and keeping their Jewish heritage alive. As she goes to open the door for Elijah, however, she steps through and back into a Polish shtetl in 1942 and learns firsthand of the carnage of the concentration camps and why she must never forget the past. 5th up.

Zalben, Jane Breskin. HAPPY PASSOVER, ROSIE. Illus. author. NY: Holt, 1990. unp. 13.95.
E. PASSOVER-FICTION/ SEDER-FICTION/ BEARS-FICTION.
A sweet, happy description of the Seder, with all the bear relatives gathered for the celebration is reinforced by cheery, warmly-colored illustrations. Lucky little Rosie asks the Four Questions and finds the afikoman but is frightened when Grandpa pretends to be Elijah's ghost. The Questions and meanings of the foods on the Seder plate are listed at the end. K-2nd.

Purim

Goldin, Barbara Diamond. CAKES AND MIRACLES: A PURIM TALE. Illus. Erika Weibs. NY: Viking, 1991. unp. 13.95.
E. PURIM-FICTION/ BLIND-FICTION/ PHYSICALLY HANDICAPPED-FICTION.
Although blind, Hershel is an active, imaginative child who longs to do something more for his widowed mother than bring in wood and water. On Purim eve he dreams of an angel who urges him to make what he sees inside his head, and he creates beautiful cookies for his amazed mother to sell along with her traditional hamantashen. A short description of the holiday is included, and the Illustrations are primitive-style oil paintings. K-3rd.

Zalben, Jane Breskin. GOLDIE'S PURIM. Illus. author. NY: Holt, 1991. unp.13.95.
E. PURIM-FICTION/ PLAYS-FICTION/ JEWS-FICTION.
Cute anthropomorphic bears begin the Purim celebration with hamantashen baking. Then Goldie, who has the part of Queen Esther in the synagogue Purim play, suffers from sudden stage fright, thinks of Esther's bravery, and steps forward boldly. Papa reads the megillah, and the celebrations continue. Loving, comfortable tone in text and pictures. Ps-2nd.

ECUMENISM

O'Keefe, Susan Heyboer. A SEASON FOR GIVING. Illus. Pamela T. Keating. Mahwah, NJ: Paulist, 1990. 28p. 2.95 pb.
F. CHRISTMAS-FICTION/ HANUKKAH-FICTION/ SCHOOLS-FICTION/ FRIENDSHIP-FICTION.
Aloysius, a Roman Catholic, and Ezekiel, a Jew, share the humiliation of unusual names which make them objects of derision among their classmates. At first hostile and defensive with one another, they become friends and stress their likenesses instead of their differences. Easy to read and illustrated with good black and white drawings. 2nd-4th.

Polacco, Patricia. MRS. KATZ AND TUSH. Illus. author. NY: Bantam, 1992. unp. 15.00.
E. FRIENDSHIP-FICTION/ JEWS-FICTION/ AFRO-AMERICANS-FICTION/ CATS-FICTION.
Newly-widowed, sorrowful, elderly Mrs. Katz is befriended by Larnel, a young black boy who brings her a kitten to love; and although he is not Jewish, helps her celebrate Passover and say kaddish for her Myron. Soon she becomes a beloved honorary bubee to his whole family. Warmly-individualized illustrations reinforce the loving, ecumenical tone. Ps-2nd.

Rosen, Michael J. ELIJAH'S ANGEL: A STORY FOR CHANUKAH AND CHRISTMAS. Illus. Aminah Brenda Lynn Robinson. San Diego: Harcourt, 1992. unp. 13.95.
F. PIERCE, ELIJAH-FICTION/ WOODCARVERS-FICTION/ AFRO-AMERICANS-FICTION/ CHRISTMAS-FICTION/ HANUKKAH-FICTION.
Delightful, touching story based on actual characters tells of the friendship between an octogenarian black barber and woodcarver filled with Christian love and Michael, a nine-year-old observant Jewish boy, and centers on the woodcarvers gift of a carved angel, which Michael fears might be a forbidden graven image. Vividly written, it is illustrated with unusual, bold, distorted, brightly-colored pictures. K-4th.

DEVOTIONS

Baynes, Pauline, selector. THANKS BE TO GOD: PRAYERS FROM AROUND THE WORLD. Illus. author.NY: Macmillan,1990.unp. 9.95.
291.43. PRAYERS.
This collection of 35 well-chosen prayers from 13 countries and cultures is suitable for any monotheistic, ethical religion. Selections are Moslem, Hebrew, African, Japanese, English, Polish, Italian, German, Spanish, and French. Sumptuous illustrations are delicately detailed and glow with rich colors and fantasias of flowers and animals. Ps up.

Bernos De Gasztold, Carmen. PRAYERS FROM THE ARK. Rumer Godden, translator. Illus. Barry Moser. NY: Viking, 1992. unp.16.00.
841.914. NOAH'S ARK-POETRY/ ANIMALS-POETRY/ PRAYERS.
Twelve prayers from the original collection include those of Noah, the cock, dog, pig, elephant, donkey, monkey, owl, cat, glowworm, ox and dove and are magnificently illustrated in a powerful, realistic style and beautifully printed. Each is a poignant, succinct, deeply-felt poem specifically expressive of its subject. All ages.

Harmer, Juliet. PRAYERS FOR CHILDREN. Illus. author. NY: Viking, 1990. unp. 12.95.
291.43. PRAYERBOOKS AND DEVOTIONS.
A charming month-by-month devotional has a brief inspirational or pictorial poem and a very short prayer illustrated by elaborately framed scenes of the seashore, forest, farms, orchards, and cozy homes in all their glowing beauty. The thoughts include concern for others less fortunate, appreciation of nature, gratitude for blessings, and a wish for peace. K-4th.

Le Tord, Bijou, collector. PEACE ON EARTH: A BOOK OF PRAYERS FROM AROUND THE WORLD. Illus. author. NY: Doubleday, 1992. 80p. 18.00.
291.46. PRAYERS.
Unusual ecumenical collection includes many lovely Native American prayers, as well as African, Japanese, Shaker, Russian, Mexican, and Bahai, along with Christian and Jewish. Some are familiar favorites, but many are new and fresh. Pale, primitively simple, delicate watercolors. Title, author, and first line indexes. All ages.

Stoddard, Sandol. PRAYERS, PRAISES, AND THANKSGIVINGS. Illus. Rachel Isadora. NY: Dial, 1992. 152p. 18.50.
291.43. PRAYERBOOKS AND DEVOTIONS.
A splendid universal collection of spiritual thoughts draws upon Islamic, Celtic, Native American, Jewish, Hindu, Buddhist and other sources and includes liturgy, poems, songs, and personal comment from authors both familiar and unknown. Vivid ink-pencil-watercolor illustrations. All ages.

RELIGIONS

Brown, Julie and Robert Brown. HOW PEOPLE WORSHIP. Milwaukee: Gareth Stevens, 1992. 64p. 14.95.
291. RELIGIONS.
Religion is defined in general terms, and then very brief descriptions are given of ancient and tribal religions, Buddhism and other Far Eastern religions, Hinduism and other Indian religions, Judaism, Christianity, Islam, and some of the newer faiths such as Bahai and Rastafarianism. This useful and interesting survey is profusely illustrated in color and black and white. Simplified version of *Religions of the World* with the same pictures. 1st-3rd.

Evans, J. Edward. FREEDOM OF RELIGION. Minneapolis: Lerner, 1990. 88p. 9.95.
323.4420973. FREEDOM OF RELIGION.
A matter-of-fact history of the development of religious freedom in the United States from the early intolerance of Anglican and Puritan settlers through the determined efforts of those such as Roger Williams and Thomas Jefferson to establish freedom of worship. Also discusses current problems such as federal aid to parochial schools and the teaching of evolution and creationism. The text is fair and factual but rather dry and illustrated with black and white photographs and art reproductions. 5th up.

Hamilton, Virginia, reteller. IN THE BEGINNING: CREATION STORIES FROM AROUND THE WORLD. Illus. Barry Moser. San Diego: Harcourt, 1988. 176p. 14.95 pb.
291.24. CREATION/ MYTHOLOGY/ FOLKLORE.
A wonderful variety of cultures, among them Eskimo, Melanesian, Siberian, Jewish, and Native American, explain the origins of the sky, earth, winds, waters, animals and human beings in simple, dignified language. The full page illustrations are a startling and effective mixture of realism and vivid imagination. Explanatory commentary and an extensive list of source materials are included. 4th up.

Hughes, Ted. TALES OF THE EARLY WORLD. Illus. Andrew Davidson. NY: Farrar, 1991. 122p. 13.95.
F. CREATION
England's Poet Laureate writes with great charm and imagination in ten stories about a very human God as he sweats and strains over the creation of the marvelous creatures in his world but is often too busy to keep track of what they are doing. Handsome black and white engravings. 4th up.

Kalman, Bobbie. INDIA: THE CULTURE. NY: Crabtree, 1990. 32p. 7.95 pb.
954. INDIA-CIVILIZATION/ INDIA-SOCIAL LIFE AND CUSTOMS.
Brilliant color photographs, a large format, and many short sections of information make this overall view of India culture, which includes Islam, Sikhism, Buddhism, and Christianity, as well as the predominant Hinduism, very appealing. Festivals and wedding ceremonies are included. Index, glossary. 2nd-4th.

Kapoor, Sukhbir Singh. SIKH FESTIVALS. Vero Beach, FL: Rourke, 1989. 48p. 10.95.
294.636. FASTS AND FEASTS-SIKHISM/ SIKHISM CUSTOMS AND PRACTICES.
The history and celebration of four of the gurburbs (festivals associated with the ten gurus: the religion's founder, Guru Nanak, and the nine other teachers of the faith), the Sikh holy book, and other holidays are described and well illustrated with photographs and art reproductions in color and black and white. Religious tenets and customs are also discussed. Holiday calendar, glossary, reading list, index. 3rd-5th.

Maple, Marilyn. ON THE WINGS OF A BUTTERFLY. Illus. Sandy Haight. Seattle: Parenting Press, 1992. unp. 18.95.
F. CANCER/ DEATH.
This tender, straightforward account of Lisa, a little girl with cancer, and her friend Sonya, a talking Monarch butterfly caterpillar, is suitable for any religion believing in an afterlife. The insect undergoes metamorphosis and transforms into a beautiful butterfly, the symbol of hope and resurrection, as Lisa, too, leaves her earthbound body and soars into the heavens after her death. This excellent discussion-starter for addressing terminal illness, death, and life after death has helpful notes and lovely warm-toned watercolors. All ages.

Underwood, Lynn. RELIGIONS OF THE WORLD. Milwaukee: Gareth Stevens, 1992. 64p. 14.95.
291. RELIGIONS.
Introductory section explains the development and dissemination of religion and the difference between prophetic and mystical. It is followed by short descriptions of a wide-ranging spectrum of faiths, all generously illustrated with color and black and white photographs and artwork. Good as a broad overview, the book includes a time line, index, and glossary. 3rd-5th.

Ward, Hiley H. MY FRIENDS' BELIEFS. NY: Walker, 1988. 183p. 18.95.
291. RELIGIONS.
In addition to brief descriptions of the history and basic tenets of Judaism, Hinduism, Buddhism, Islam, and many of the principal Christian denominations, sections dealing with individual boys and girls who are active participants in their faiths make the book interesting to young readers. Black and white photographs, index, maps, address list. 4th-6th.

ABORIGINAL

Dee, Ruby, reteller. TOWER TO HEAVEN. Illus. Jennifer Bent. NY: Holt, 1991. unp. 14.95.
E. FOLKLORE-AFRICAN.
In this amusing folktale from Ghana, Yoa, a talkative old woman, exasperates Onyankopon, the great god of the sky, while he still lives close to earth by continually poking him with her pestle as she grinds grain. He flees up to the high heavens, but she continues to shout at him as she perches on a shaky tower of mortar bowls. Bold, bright, primitive pictures enliven the story. K-3rd.

Fisher, Leonard Everett. PYRAMID OF THE SUN, PYRAMID OF THE MOON. Illus. author. NY: Macmillan, 1988. unp. 13.95.
972.52. AZTECS-SOCIAL LIFE AND CUSTOMS/ TOLTECS-SOCIAL LIFE AND CUSTOMS/ INDIANS OF MEXICO-SOCIAL LIFE AND CUSTOMS.
Fascinating, chilling glimpse of the worship of the sun, moons serpents, jaguars, stars, rain, plants, and wind, as practised by the Toltecs and Aztecs of Mexico, includes bloody human sacrifices. Teotihuacan with its pyramids, temples, and burial grounds is the holy city and Quetzalcoatl. the feathered serpent god. Eerie black and white paintings. 3rd up.

Seattle, Chief. BROTHER EAGLE, SISTER SKY: A MESSAGE FROM THE WORDS OF CHIEF SEATTLE. Illus. Susan Jeffers. NY: Dial, 1991. unp. 15.00.
811.3. INDIANS OF NORTH AMERICA-LAND TENURE/ SUQUAMISH INDIANS-LAND TENURE/ HUMAN ECOLOGY/ ECOLOGY/ ENVIRONMENTAL PROTECTION.
A central belief of Native American spirituality, that the earth and all its creatures are sacred and inseparably bound together, is beautifully expressed in a poetic adaptation of Chief Seattles address to white government treaty negotiators, and gorgeously pictured in spectacular views of mounted Indians in the unspoiled wilderness, followed by scenes of logging devastation. All ages.

Australian

Roughsey, Dick. THE RAINBOW SERPENT. Illus. author. Milwaukee: Gareth Stevens, 1988. 32p. 12.95.
398.24540994. CREATION/ AUSTRALIAN ABORIGINES-LEGENDS.
In the Dreamtime, which is the mystical spiritual past of the Australian Aboriginal people, the great snake Goorialla creates hills, rivers, and valleys as he slithers across the earth and so terrifies the first people, who have come from the stars, that they change themselves into animals, birds, insects, and plants, thus participating also in creation. Brief text is illustrated with magnificent scenes of slender black people against the red desert, feathery trees, and knobby peaks of the outback. Introduction and glossary. K-3rd.

Trezise, Percy and Dick Roughsey. GIDJA THE MOON. Illus. authors. Milwaukee: Gareth Stevens, 1988. 32p. 12.95.
298.260694. AUSTRALIAN ABORIGINES-LEGENDS/ MOON-FOLKLORE/ STARS-FOLKLORE.
Round, fat Gidja becomes the moon deity after he brings death into the world for the first time. The Aborigines, who believed themselves immortal, throw him up into the sky where each month he dies and then returns to life. His wife and daughter are the evening and morning stars. Brilliantly-colored, exciting illustrations show the people against the exotic backdrops of the rain forests and the outback. K3rd.

BUDDHISM

Gibb, Christopher. THE DALAI LAMA: THE EXILED LEADER OF THE PEOPLE OF TIBET AND TIRELESS WORKER FOR WORLD PEACE. Milwaukee: Gareth Stevens, 1990. 68p. 13.95.
294.3923092 OR B. DALAI LAMAS-BIOGRAPHY/ BUDDHISM/ TIBET/ TENZIN GYATSO.
A factual, admiring life of the Dalai Lama stresses his desire for peace and harmony, dedication to nonviolence, and respect for all peoples and religions. Tenets of the Buddhist religion are explained and a capsule history of the oppression of Tibet by the Chinese given. Glossary, chronology of events, reading list. 4th up.

Snelling, John. BUDDHIST FESTIVALS. Vero Beach, FL: Rourke, 1987. 48p. 10.95.
294.3436. FASTS AND FEASTS-BUDDHISM/ BUDDHISM-CUSTOMS AND PRACTICES.
A summary of he history and beliefs of the Buddhist faith is followed by a description of the holidays as they are celebrated in various ways in Thailand, Sri Lanka, Tibet, and Japan. The factual, clear text is interesting and illustrated with good color photographs. Glossary, index, reading list.

HINDUISM

Kerven, Rosalind. THE SLAYING OF THE DRAGON: TALES OF THE HINDU GODS. Illus. Meena Jamil. London: Andre Deutsch, 1987. 101p. 10.95.
823.914 HINDUISM.
Colorful and exciting stories of Vishnu, Shiva, Parvati, Indra, Brahma, Krishna, Sita, Rama, and Ganesha dramatize the struggle of good and evil, the power of virtue, and the endless circle of life, all of which are central to the Hindu faith. Powerful black and white illustrations. Explanatory notes. 3rd-6th.

Mitter, Swasti. HINDU FESTIVALS. Vero Beach, FL: Rourke, 1989. 48p. 10.95.
294.536. FASTS AND FEASTS-HINDUISM/ HINDUISM-CUSTOMS AND PRACTICES.
With a multitude of gods and goddesses representing life's various aspects, Hindus have a multitude of religious holidays, a number of which are depicted colorfully here in a clear text and excellent photographs. Folk and family festivals, which also have a strong religious tone, are briefly described as well. Holiday calendar, glossary, reading list, index.

ISLAM

Ahsan, M.M. MUSLIM FESTIVALS. Vero Beach, FL: Rourke, 1987. 48p. 10.95.
297.3. FASTS AND FEASTS-ISLAM/ ISLAM-CUSTOMS AND PRACTICES.
Muslims do not actually have festivals but have two principal holy times: Ramadan, the month of fasting, and the Hajj, the pilgrimage to Mecca, both of which have special celebrations at their completion. The ceremonies surrounding the events are described in detail, along with the ways that certain occasions in Islamic history are commemorated. Islam is proclaimed as the only true religion. Color photographs, glossary, reading list, index. 3rd-5th.

Staples, Suzanne. SHABANU: DAUGHTER OF THE WIND. NY: Knopf, 1989. 240p. 18.00.
F. PAKISTAN-FICTION/ SEX ROLE-FICTION/ CHOLISTAN DESERT (PAKISTAN)-FICTION.
Pakistani Moslem wedding customs and the position of women in this Islamic society are detailed in a gripping account of an eleven-year-old desert girl whose independent spirit makes subservience even to her beloved parents very difficult, especially when she is betrothed to a wealthy man much older than she. The setting is today, but the way of life is ancient. 5th up.

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